

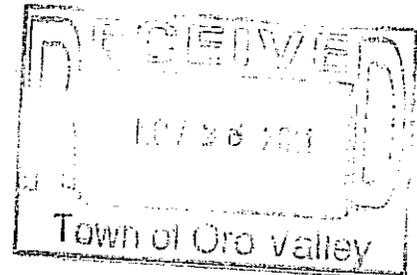
November 28, 2011

Regarding:

Oro Valley Public Art Submittal Requirements
8620 N Oracle Road
Oro Valley, Arizona 85704

From:

Oracle Studios
8339 N Oracle Rd, Suite 110
Oro Valley, Arizona 85704



Dear Oro Valley Public Art Reviewers,

Oracle Studio's owner and artist, Kevin Howard and artist Steven Derks have collaborated to create a public sculpture for the new Garden Gate show room in Oro Valley. Each artist will contribute to the creation of a very unique sculpture for public display.

Oracle Studios

Oracle Studios is a fine art and conceptual design collaborative located in Oro Valley. Conceived by owner and artist in his own right, Kevin B. Howard is an award winning architect whose designs are an articulation of minimalism and modernist form which he has translated to the forms of his sculptures. He has created many pieces of fine sculpture, each of which are signatures to his organically designed buildings.

Oracle Studios' underlying mission statement is contextual and modernistic in its sculpture and conceptual design. With Kevin Howard's vision and artistic eye, Oracle Studios walks the thin line of very contemporary minimalism with mid- century modernism values applied in the present day. A strong belief inherent in the work is that minimalism is also an environmental approach to artistic expression, building out of recycled steel.

Kevin approaches each sculpture as a design challenge as a team. We reviewed sitting, view angles, approach and proportion. Kevin draws inspiration from the landscape and the building. Much like his architecture designs, a miniature proportional model of the sculpture is created to study the object from all angles.

Steven G Derks

Seven Derks is metal sculptor, painter, and photographer. Please see Seven's Artist statement attached.

Artistic Characteristics:

The Garden Gate public art project is a perfect example of a signature Oracle Studios Design collaborative sculpture. Not only was he the architect of the building, but Kevin Howard planned the specific sitting for the art piece. The building is constructed with angled and sloping pipe columns. The sculpture will be left natural steel at the start and left to rust to a dark brown as it ages. It will be constructed of steel pipe columns to create a modernist image of a desert plant. Spiraling upward from a central core and the use of angled lines are a reinterpretation of desert vegetation. The oval edges cut at a sharp angle are an expression of the objects shape but hint at a sharpness found in desert.

The sculpture takes this element and creates an artistic object in the landscape. It is located along the west side of the property between the building and Oracle road. The sculpture is also located outside the glass foyer of the building, so it will be seen by all visitors. The sculpture becomes as important to the experience of the space as the view of the landscape.

Timeline:

The Garden Gate building is currently under construction. It expected to take one year. The sculpture will be installed prior to completion, proximately August 2012.

Cost:

A preliminary estimate for the cost of the sculpture is \$12,000.00, greater than 1% of the cost of construction of \$926,405.00.

Oro Valley Zoning Code Compliance:

The criteria required by Oro valley zoning Coded section 27.3.G, has been reviewed and we will work with Oro Valley on their requirements. We have provided the zoning requirements and will work with Oro Valley on completion of each step in review processes.

1. Public artwork shall be reviewed in a two (2) step process: conceptual review and final review. Conceptual public artwork shall be reviewed by the Conceptual Design Review Board and final public art submittals shall be reviewed by Town staff.
2. Public artwork for public construction projects shall be reviewed by the Conceptual Design Review Board. Timing for public construction projects' artwork conceptual and final review by the Conceptual Design Review Board shall be determined by the Town Engineer and the Planning and Zoning Administrator.
3. The conceptual design review of artwork shall assess artist qualifications, conceptual artwork design and artwork location(s) as provided in subsection E of this section. Conceptual review and approval are required prior to completion of a final review by Town staff.
4. Subsequent to conceptual review, the Planning and Zoning Administrator (PZA) shall complete a final review. The applicant shall provide information on the artwork's final design and a maintenance plan per subsection F.8 of this section in sufficient detail to

permit the Commission to completely evaluate the application using the standards and criteria included in subsection H of this section. Changes to the approved artwork design or the approved maintenance plan shall require approval of the PZA.

5. Project completion shall be certified by the acceptable installation of the approved artwork and submittal by the property owner of a certification package including the following: a statement that the artwork, artist and site meet the criteria established by the ordinance codified in this section, the date on which the installation was completed, and an itemized account of the expenses incurred in fulfilling the requirements of the ordinance codified in this section. Certification shall be completed before the Town issues a final certificate of occupancy.
6. For existing development, previously approved projects, subsequent phases of phased projects, or projects that do not require a landscape plan, final review of public artwork shall be approved prior to the issuance of the building permit.
7. Decisions of the Town Council on conceptual art shall be final.

The criteria required by Oro valley zoning Coded section 27.3.H, has been taken into consideration and we believe we are in conformance.

1. *Public art should serve as a distinctive and integral element in the overall design of a project or development.*
 - The Sculpture is integral to the design as a focal point from the street and framed in the architecture. The new building will frame the sculpture through a large arch and placed out side the showroom window
2. *Public art should relate to the context and character of the project. Where appropriate, public art may employ themes associated with the activities within the development.*
 - The architecture incorporates sloped metal columns similar to the sloped metal poles of the sculpture
3. *Public art should relate to the historical, cultural or natural context of the project area, the neighborhood or the Town.*
 - Spiraling upward from a central core and the angled lines are a reinterpretation of desert vegetation, very contextual to both the desert vegetation of it is surroundings and the landscape company for which the building is being constructed.
4. *Public art shall not include corporate advertising elements of a business including colors, graphics, logos, or other representations of corporate identity*
 - The public art will have a custom patina with no corporate identity

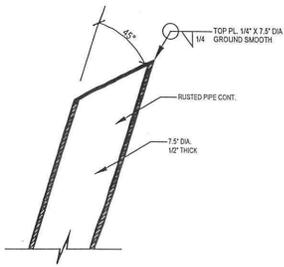
5. *Public art shall be designed to prevent hazards to the public. Durability and safety of materials shall be considered including potential areas of excessive wear or damage, which shall be mitigated.*
 - As stated above the sculpture is located in a landscaped area of the new Garden Gate offices. It is located at a focal point of the sidewalk and the building's main lobby window. It is has been reviewed by a structural engineer to meet all support concerns. The project will be attached to a concrete pad. It is intended to be exposed to the elements and rust naturally. There is no sharp edges or pointed ends that will come in contact with pedestrian access. It is not an interactive sculpture, but an object in the landscape, and feel public safety is not a major impact on the finished design.
6. *Potential obstructions, including landscape materials at maturity or future construction, shall be considered when locating public art.*
 - Sitting has been chosen specifically for planting to grow around and incorporate the sculpture. The vegetation and the sculpture will be viewed as a composition.
7. *Public art shall be original and not duplicate existing artwork in the Town and shall conform to community standards.*
 - There currently is no duplication of this art work.

If there are any items to coordinate or questions on the artistic intent of a signature Oracle Studios, Kevin Howard, and Steven G Derks sculpture, please do not hesitate to contact us.

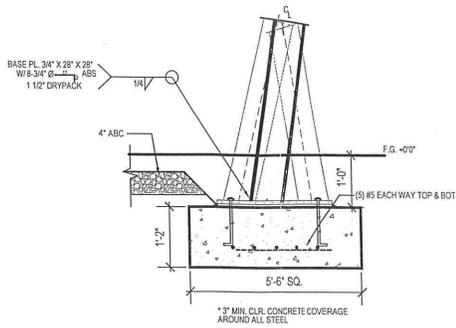
Sincerely,

J. E. Sutherland-Brown, RA, LEED AP
Oracle Studios

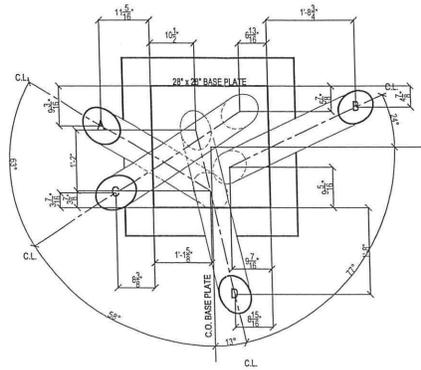




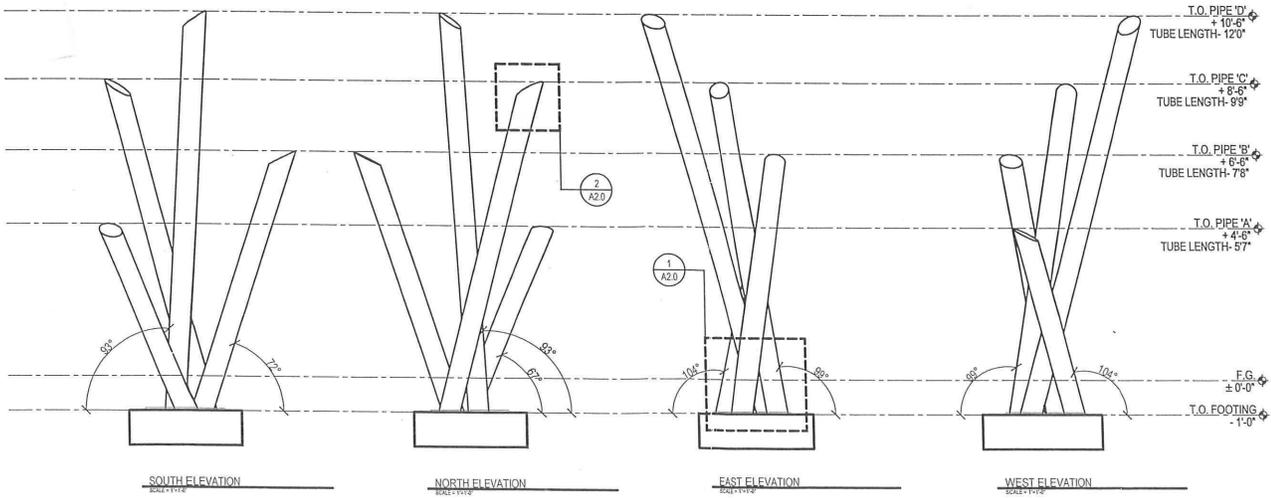
2 TOP OF PIPE-TYPICAL
SCALE=1:1/2"



1 PIPE TO FOOTING (EAST ELEVATION)
SCALE=1:1/2"



Plan
SCALE=1:1/2"



SOUTH ELEVATION
SCALE=1:1/2"

NORTH ELEVATION
SCALE=1:1/2"

EAST ELEVATION
SCALE=1:1/2"

WEST ELEVATION
SCALE=1:1/2"



THE GARDEN GATE
JUST NORTH OF BRIDGEMAN ROAD
A PORTION OF SECTION 24, T22E, R10E
CO. HENRY, NEBRASKA 68131

PIPE SCULPTURE
DRAWINGS

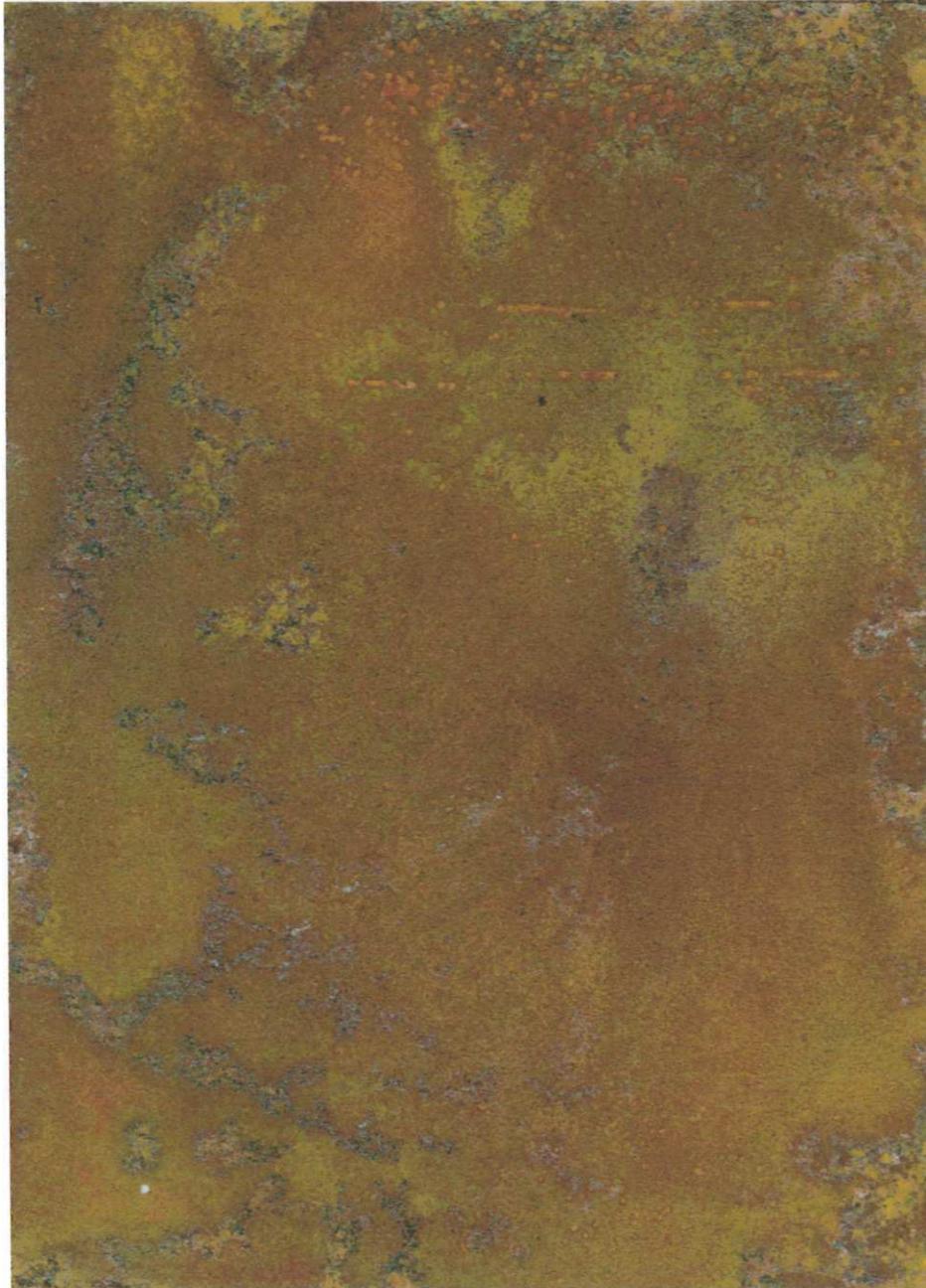
AK 200620
DWG 0320206
REVISIONS
Drawn By: E. WHITE
Checked By:

1 2 3

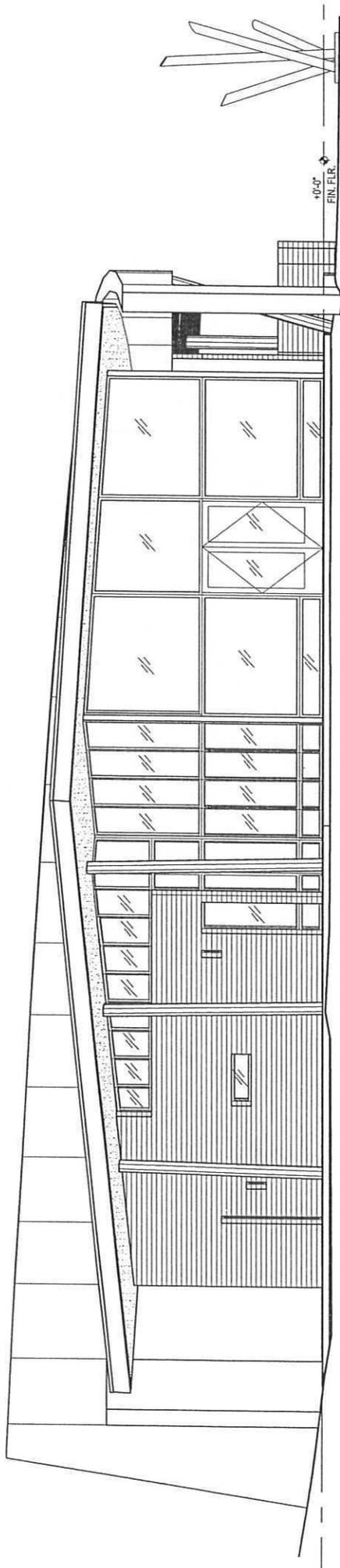
November 28, 2011

Regarding:
Oro Valley Public Art Submittal Requirements
8620 n Oracle Road
Oro Valley, Arizona
85704

Public Art for the Garden Gate



Custom rusted and sealed finish similar to image.
Steel will be a min of ¼" thick Cor 10



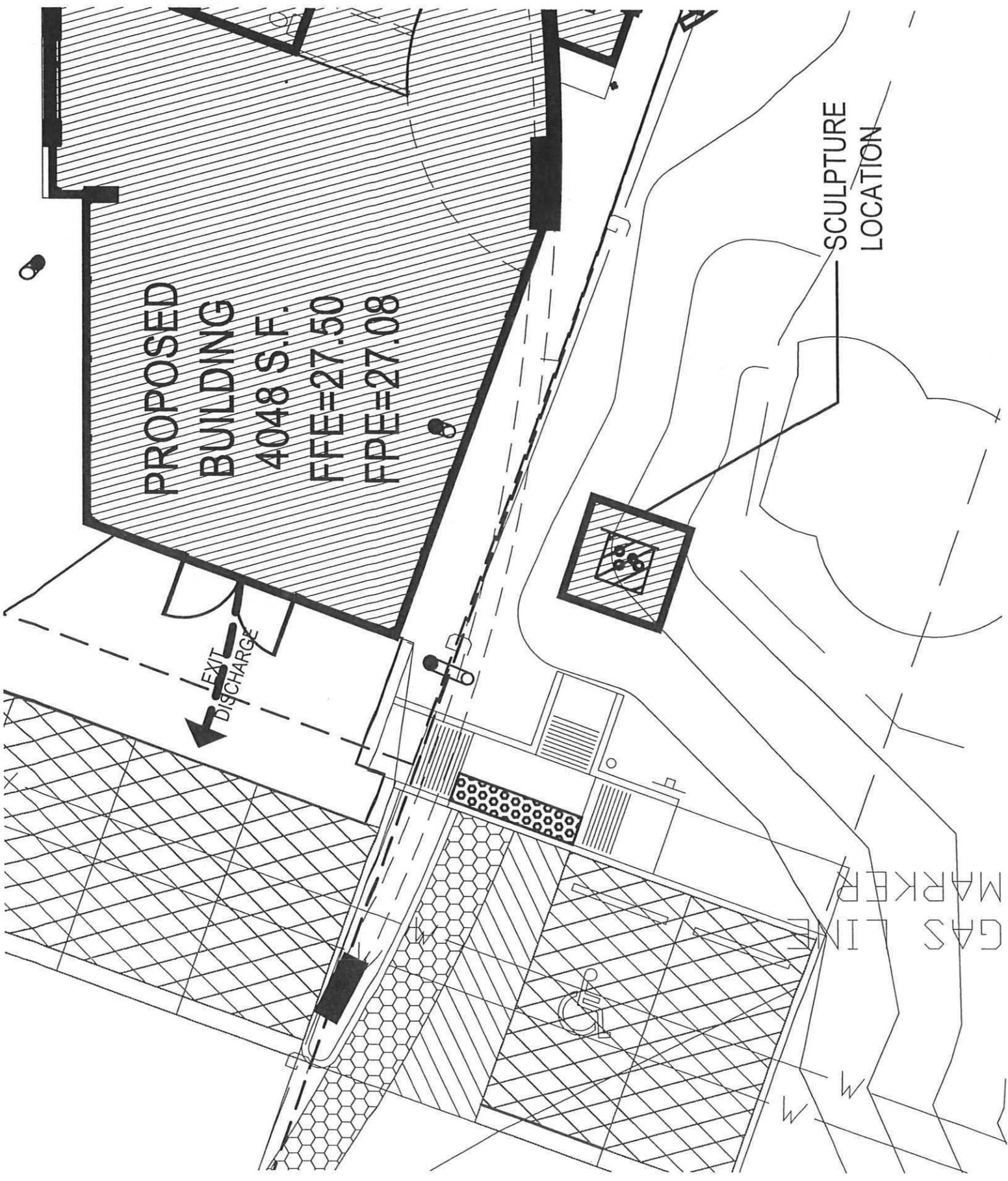
4'-0"
FIN. FLR.

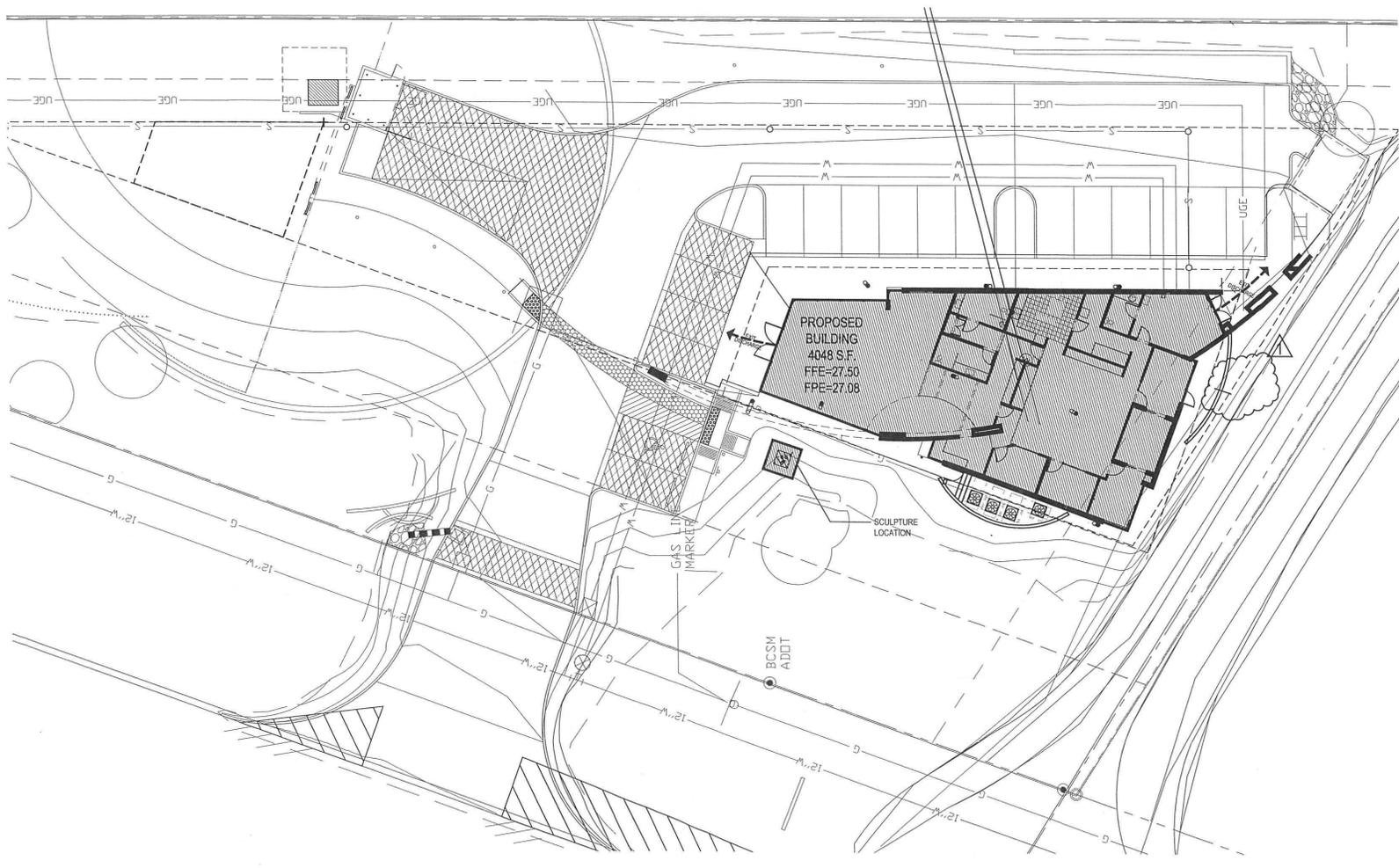
PROPOSED
BUILDING
4048 S.F.
FFE=27.50
FPE=27.08

EXIT
DISCHARGE

SCULPTURE
LOCATION

GAS LINE
MARKER



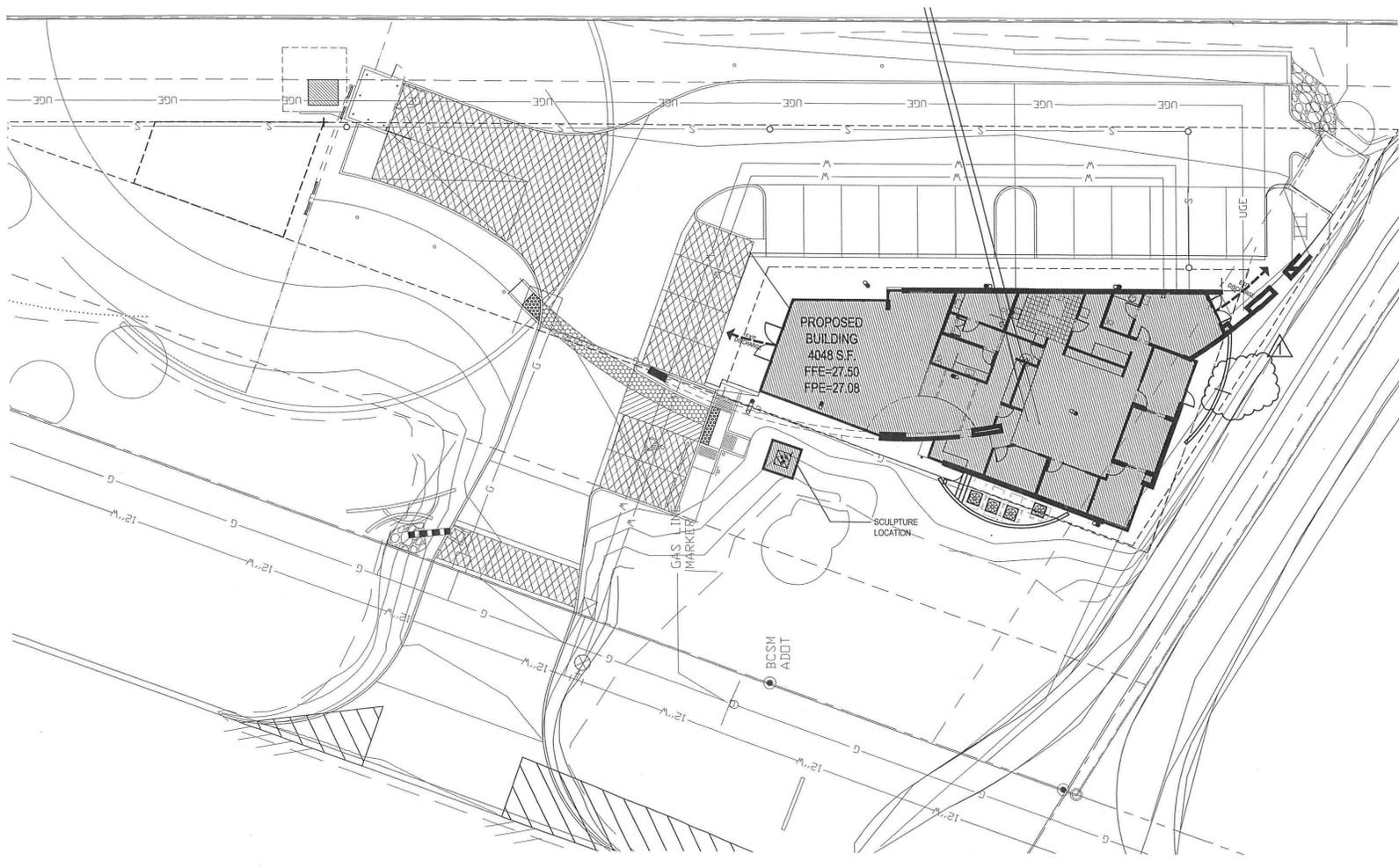


PROPOSED
BUILDING
4048 S.F.
FFE=27.50
FPE=27.08

GAS LINE
MARKET

SCULPTURE
LOCATION

BCSM
ADDIT



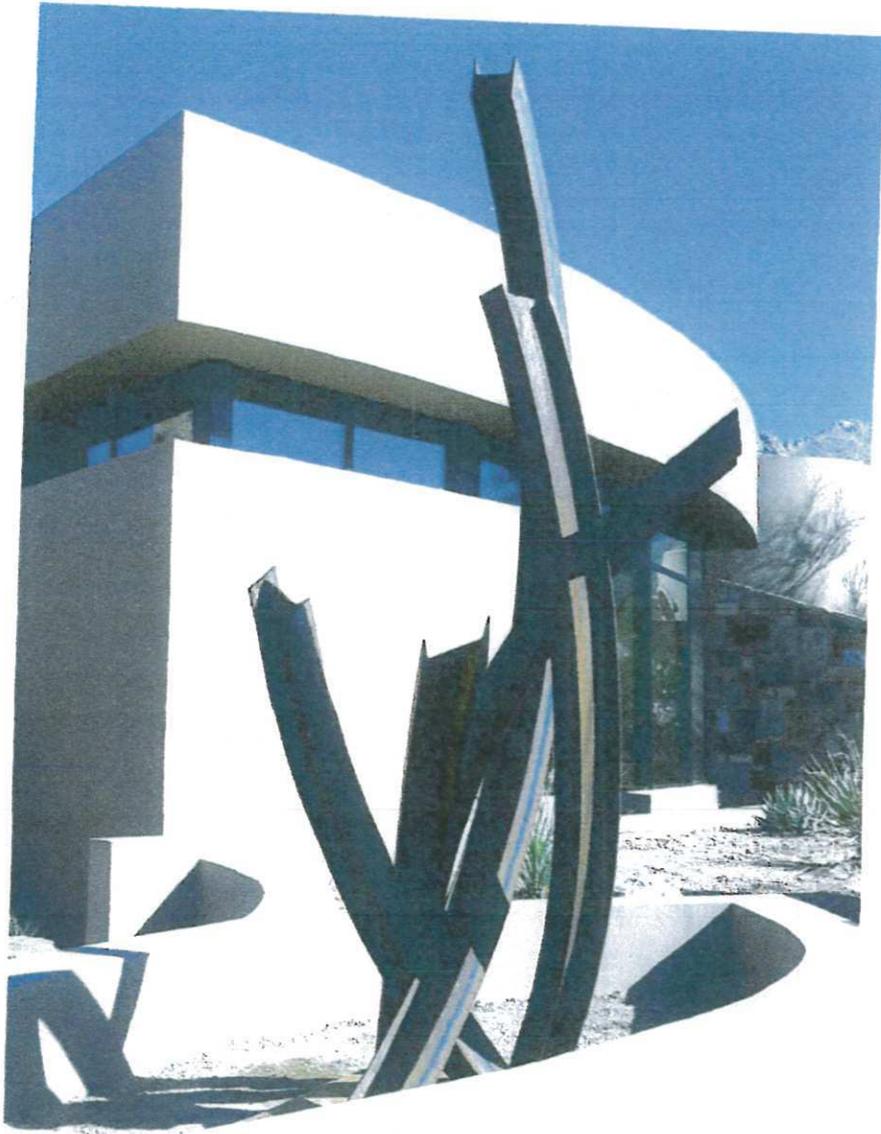
Kevin B. Howard *Artist's Biography*

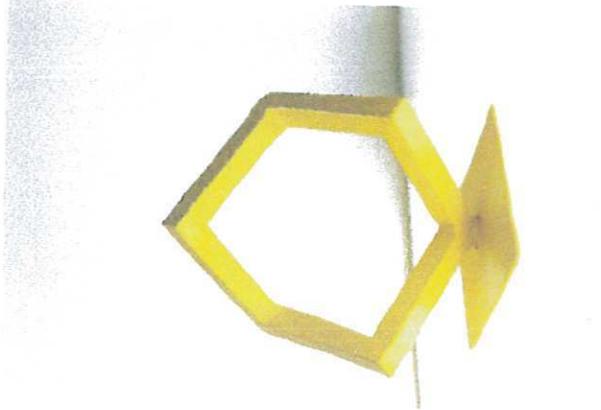
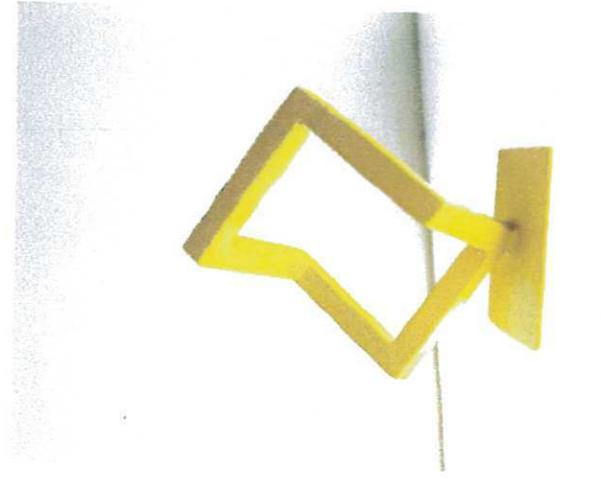
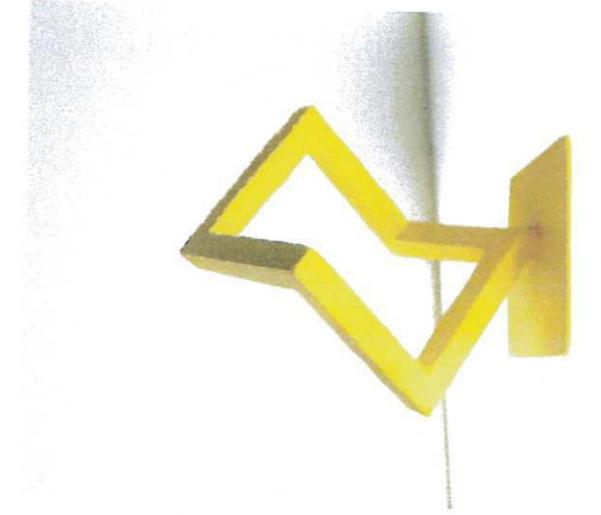
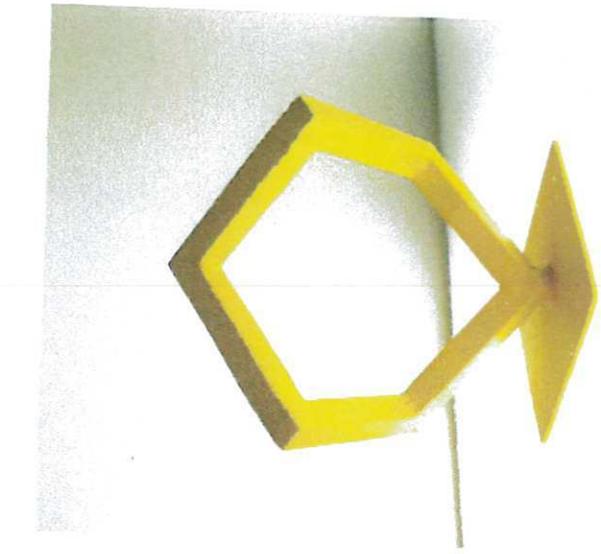


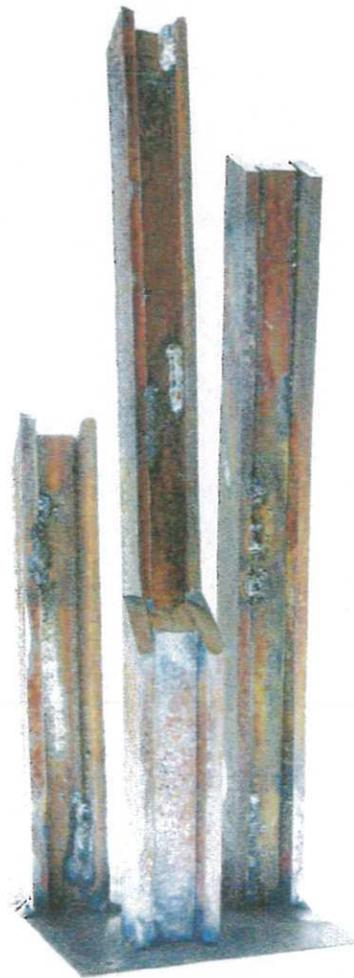
Kevin Howard currently practices architecture at Kevin B. Howard Architects, Inc. in Oro Valley, Arizona. In addition to architecture, Kevin designs modern form sculptures created from various metals, and paints in the medium of watercolor. Kevin sold his first watercolor painting in 1984 and began commissioning sculptures in the early 1990s.

Kevin is an artist who has diverse experience in the arts. Born and raised in Southern Arizona, Kevin attended art school at Rick's College in Rexburg, Idaho, before transferring to the University of Arizona School Of Architecture. During his college years, Kevin traveled to Mexico, the Azores islands, Portugal, and painting scenes from these locations. Shortly after graduating, Kevin ventured to California to pursue an architectural internship, and returned to Arizona shortly thereafter due to his love for the Sonoran Desert.

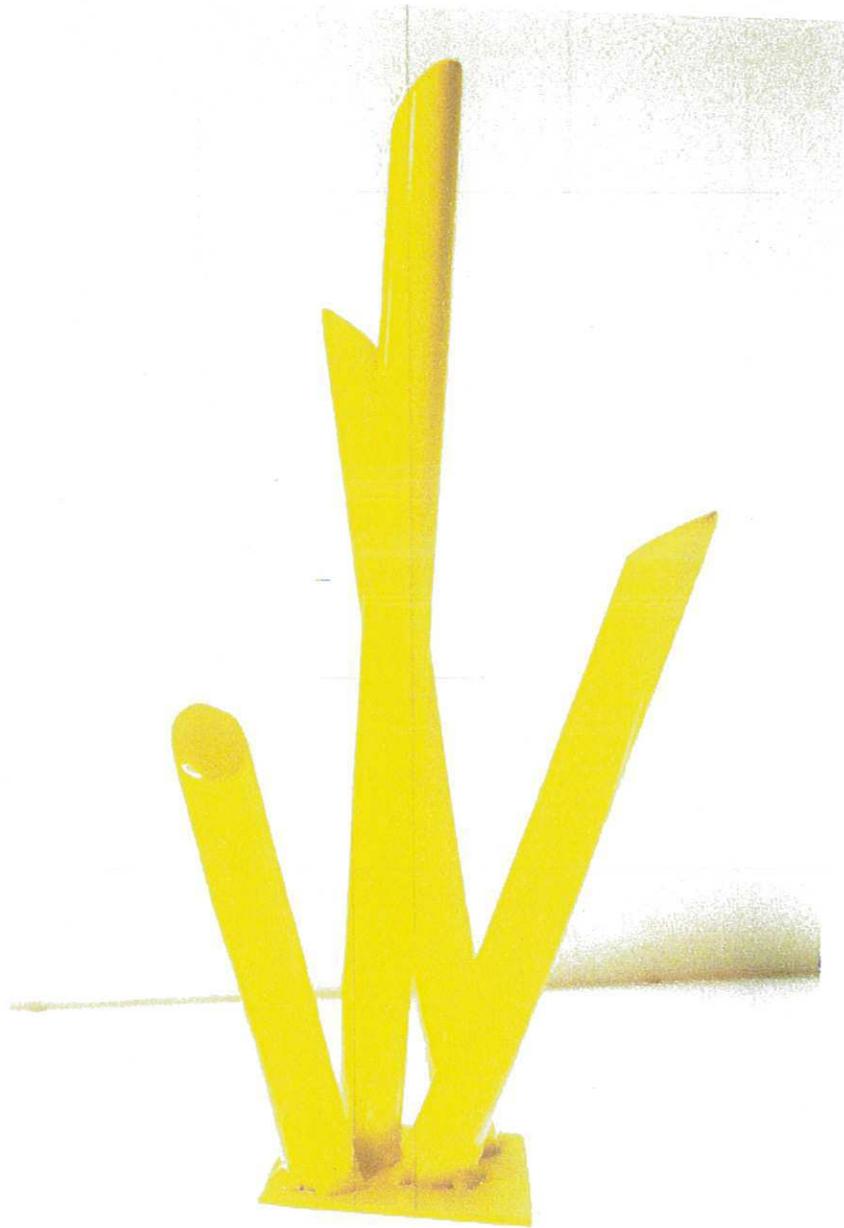


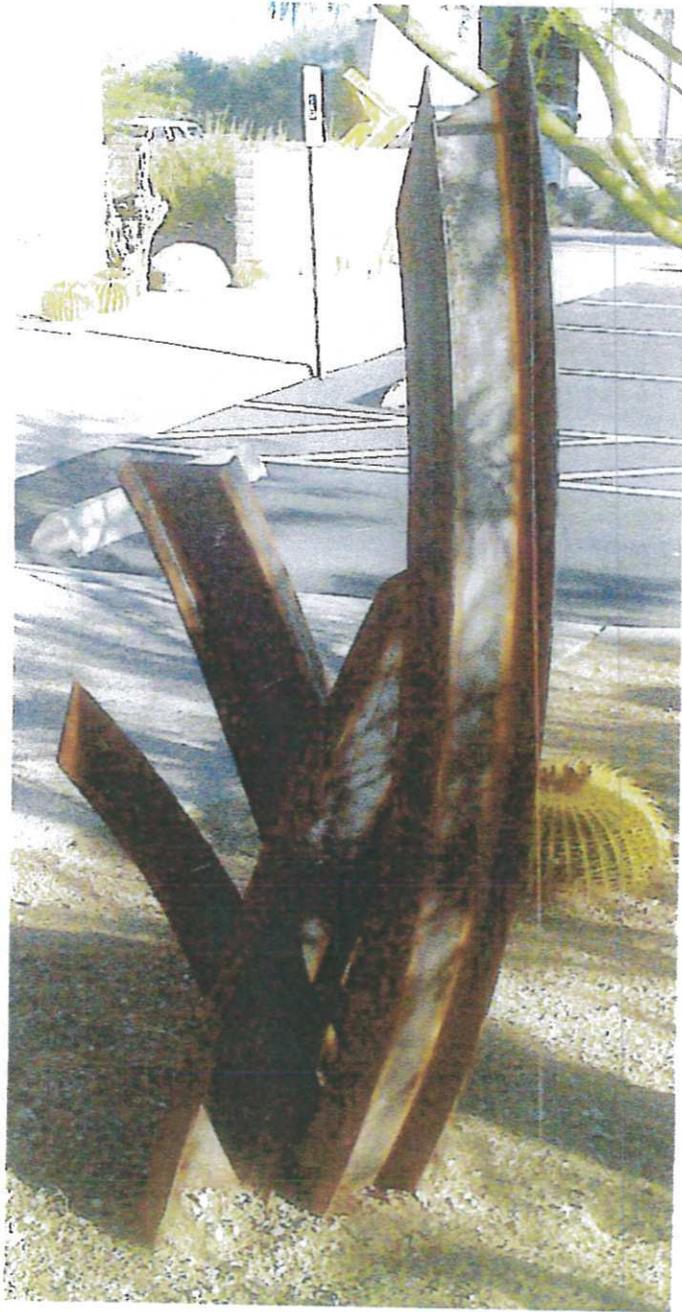


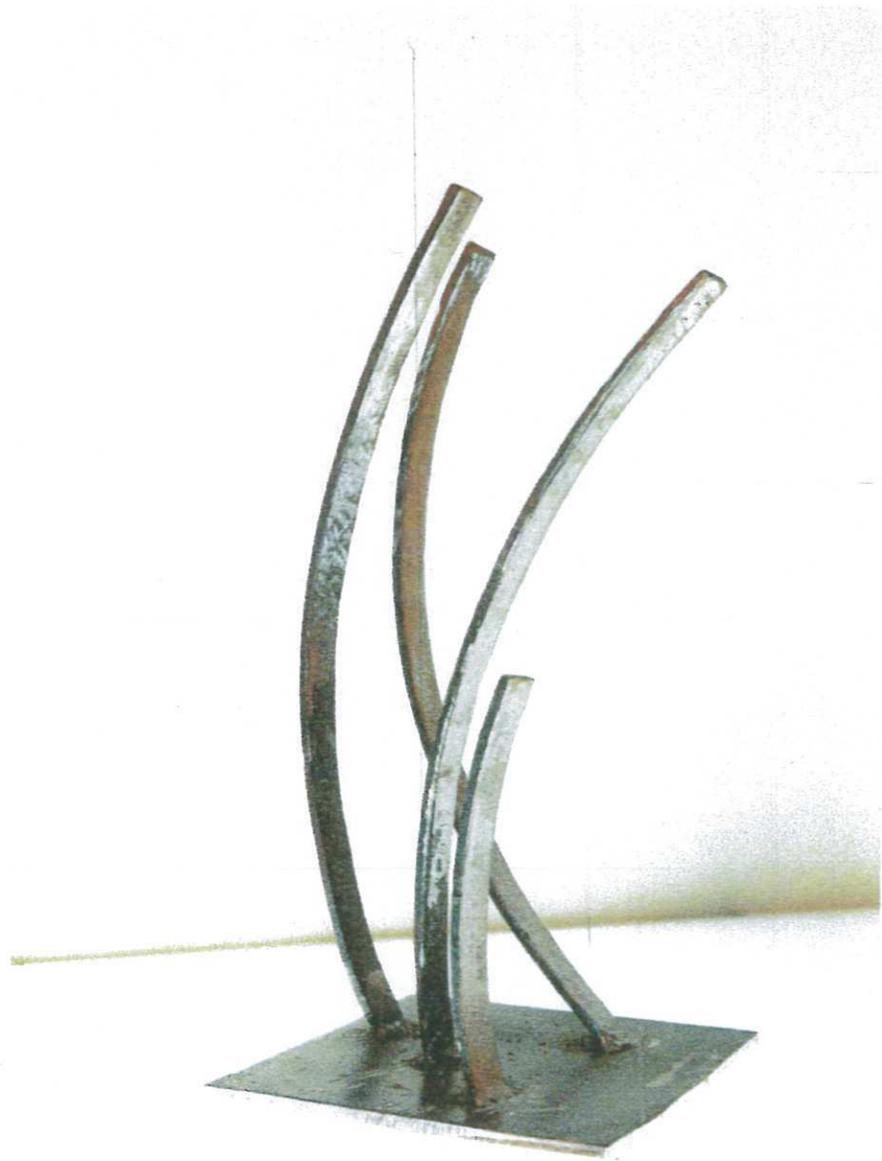








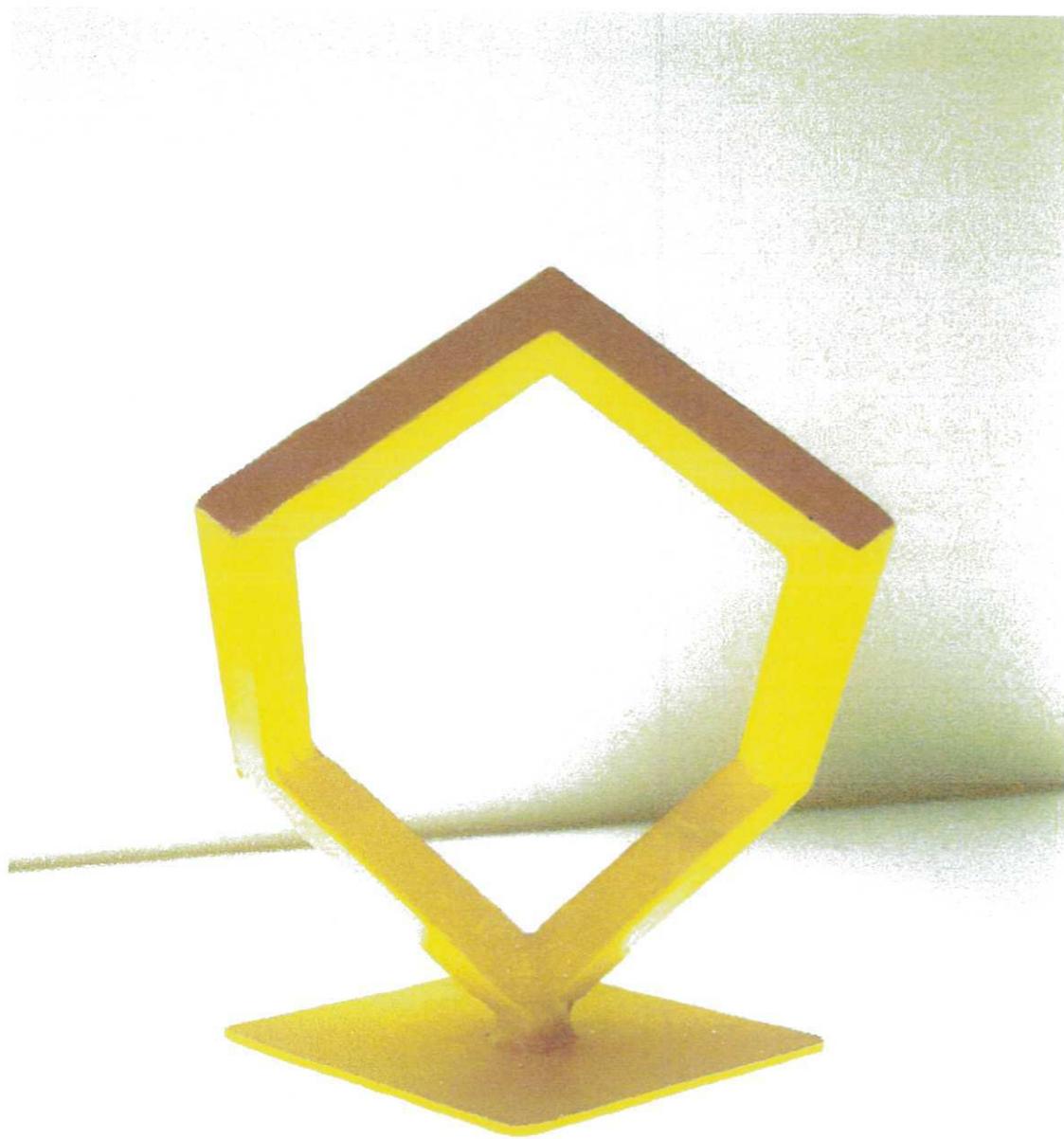








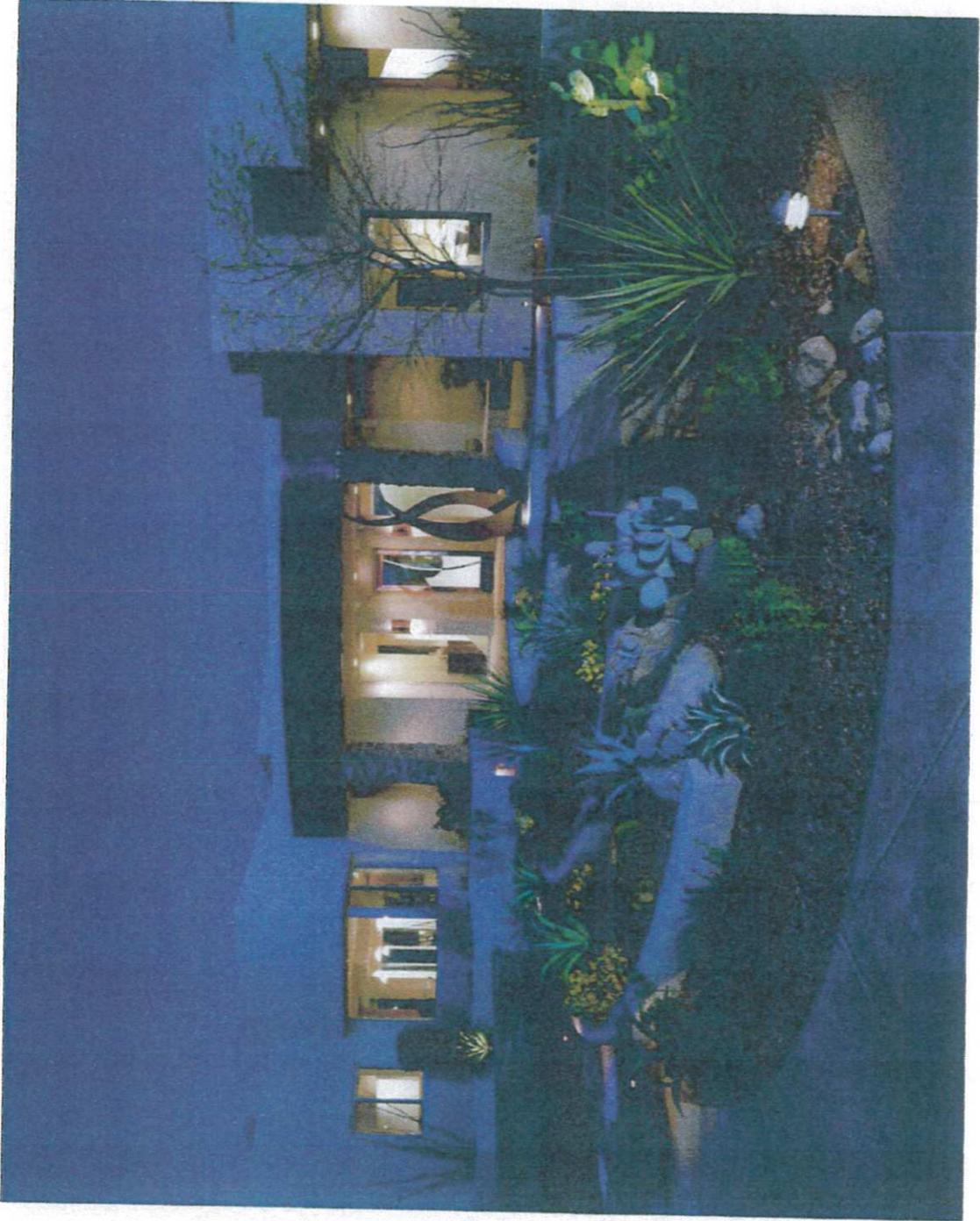












ARIZONA
Home & Design

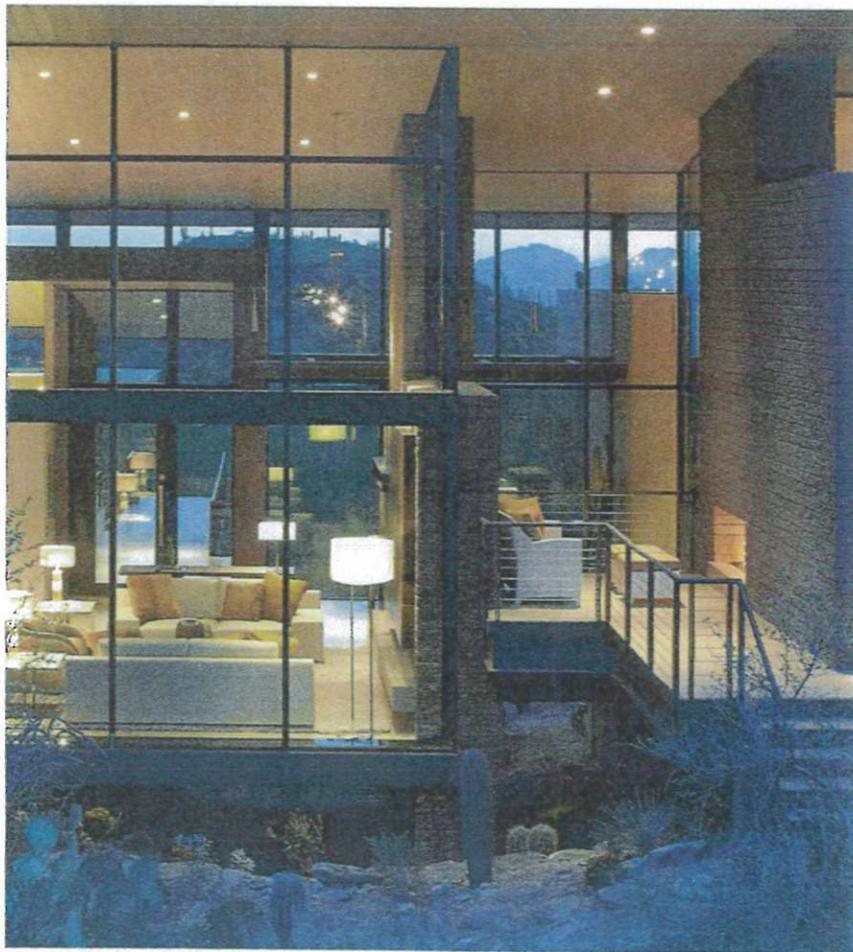
**ECO
LOGICAL**

Exceptional green design,
including a Tucson
architect's roof adaptation

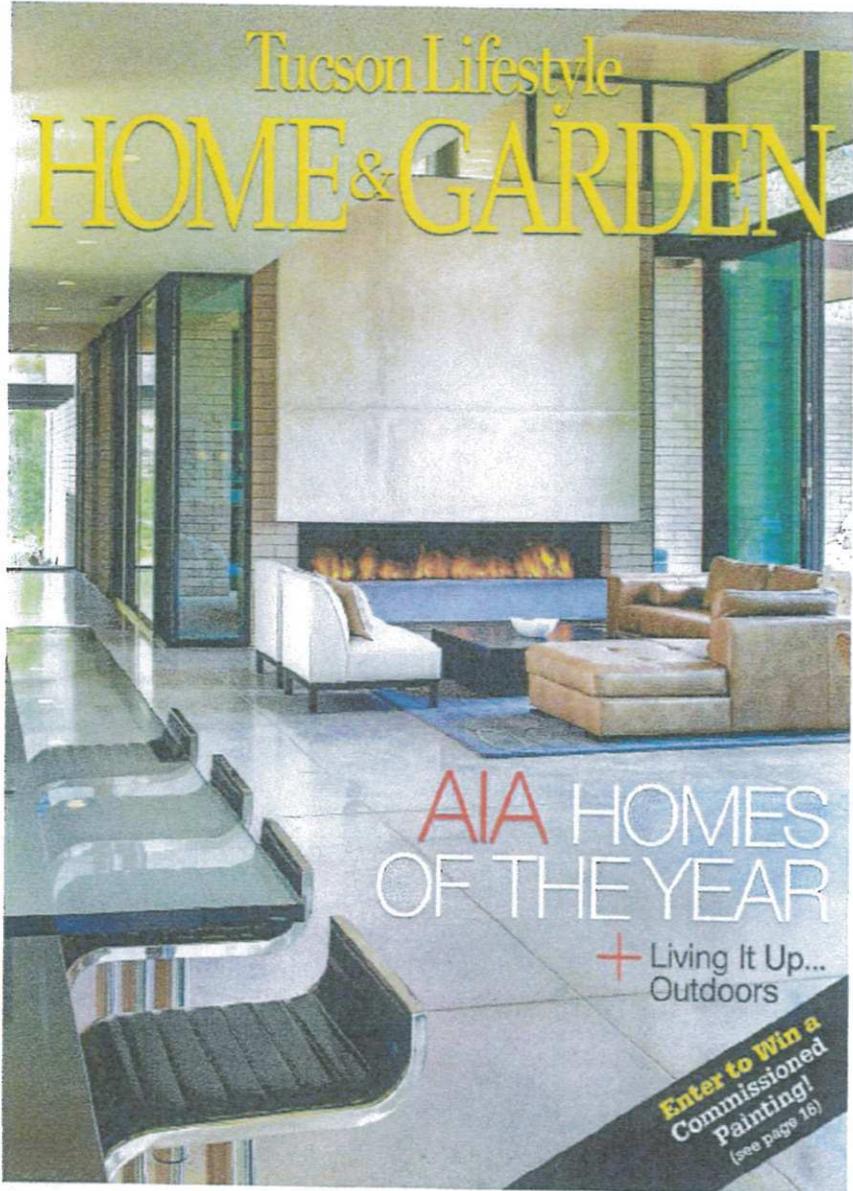


luxe.

interiors + design



Tucson Lifestyle
HOME & GARDEN



AIA HOMES
OF THE YEAR

+ Living It Up...
Outdoors

**Enter to Win a
Commissioned
Painting!**
(see page 16)

Steven G. Derks

3801 N. Swan Road Tucson, Arizona 85718
520.370.1610 www.stevenderks.com email: sgderks@mac.com

Steven G. Derks

Artist Statement

Finding and collecting curiosities in thrift stores and junkyards is a lifelong preoccupation and a passionate experience for me, rather like going to church. Three or four times a month I visit one of Tucson's four junkyards. I walk around alone, looking at the forlorn piles of bent, twisted and rusted metal lying all over the place. Now things start to happen very fast; everywhere I look I begin to see metal transformed into finished sculptures.

Most of my sculptures are conceived right there in the scrap metal yards where I find both the vision and the ingredients for my work. I just see a piece of metal and immediately imagine the completed sculpture it suggests. Most of the time, during one visit I am able to locate all of the actual metal parts that will be necessary to complete many sculptures, but occasionally an exciting piece of rusted metal will languish in my studio yard for months, waiting for the day I will find the piece or pieces that are missing.

I like the immediacy of welding; it is glue that sets up rapidly, in seconds. This makes metal become either plastic or rigid. But I never bend or cut the metal I use. This self-imposed limitation forces me to respond to the object as it actually is. My art lies in the assemblage, not the cutting and shaping of its individual parts.

I like my work to remain unfinished, even when I have carried out my initial vision for it. I resist signing the work for this reason. If it remains

unsigned, it is a piece in process, and more things can continue to happen to transform it after it is sold.

Co-incidentally I hate to say goodbye either to my work or to people. The work and human relationships always have the potential for new life, and more redemption. I always expect that.

Making art allows me to have a spiritual and a psychological life without being directly involved in any theology or ideology. Through art I can engage my life deeply, and can impact other people's lives through how they experience my work.

The Catholic Apostle Jude is a figure of special significance to me, and to my work. The patron saint of a small Tarahumara Indian village in Mexico, his life was the manifestation of betrayal and redemption, twin themes that are central to my own experience.

When I discard something, I betray it. When I find it, conceive a vision of it renewed, and make art from it, I redeem it. All objects have the potential to be redeemed through art, to be transformed through human vision. So do all people. If a person were to be discarded like a piece of rusted steel, it would be a profound experience. But if it happens to an object, everyone takes it to be insignificant. I can't accept that. Art makes my own personal redemption possible.

-Steven G. Derks

Education

- 1996 Tucson Museum of Art Mentor Program
- 1995 Desert Crucible-Tucson
Arizona Internship
- 1993 Tucson Museum of Art-Art Training Workshops
- 1992 Arizona Commission of the Arts-Arts Business
Training
- 1979 Pima Community College-Arts

Exhibitions

- 2009 Flux Gallery Tucson AZ.
Gallery 801 Tucson AZ.
Shidoni Gallery Santa Fe NM.
Noel – Baza San Diego CA.
Coda Gallery Palm Desert CA.
- 2008 Phoenix Gallery , Park City UT.
Shidoni Gallery, Santa Fe, NM
Tangerine Gallery, Tucson, AZ.
Grogan Gallery, Tucson, AZ.
Coda Gallery, Palm Desert, CA.
Twist Gallery, Bisbee, AZ.
Trios Gallery, Solana Beach, CA.
Gallery 801, Tucson, AZ.
Hacienda Del Sol, Tucson, AZ
- 2007 Shidoni Gallery, Santa Fe, NM.
Gallery 801, Tucson, AZ
Tangerine Gallery, Tucson, AZ.
Grogan Gallery, Tucson, AZ.
Coda Gallery, Palm Desert, CA.
Arte-Misa Gallery, Sedona, AZ.
Treos Gallery, Solana Beach, CA.
Adorn Gallery, San Diego, CA.
Twist Gallery, Bisbee, AZ.
Liz Hernandez Gallery, Scottsdale, AZ
- 2006 Shidoni Gallery, Santa Fe, NM
Grogan Gallery, Tucson, AZ.
Coda Gallery, Palm Desert, CA.
Tros Gallery, Solana Beach, CA.
Adorn Gallery, San Diego, CA.
- 2005 Shidoni Gallery, Santa Fe, NM
Liz Hernandez Gallery, Tucson, AZ.
Art House, Silver City, NM
Gallery Urbane, Silver City, NM
Coda Gallery, Palm Desert, CA.
- 2004 Shidoni Gallery, Santa Fe, NM
Gallery Urbane, Silver City, NM
Liz Hernandez Gallery, Tucson, AZ
Coda Gallery, Palm Desert, CA.
Hacienda Del Sol, Tucson, AZ
- 2003 Tupolo Rd. Gallery, Taos, NM
Shidoni, Santa Fe, NM
Redeemed Art Gallery, Tucson, AZ
Dinnerware, Tucson, AZ
Gallery Urbane, Silver City, NM
- 2002 Dinnerware, Tucson, AZ
Gallery Urbane, Silver City, NM
Redeemed Art Gallery, Tucson, AZ
Shidoni Gallery, Santa Fe, NM
- 2001 3Falk Gallery, Tubac, AZ
Shidoni, Santa Fe, NM
Dinnerware, Tucson, AZ
Lanning Gallery, Sedona, AZ
- 2000 Moxley Ross, Santa Fe NM
Obsidian Gallery, Tucson, AZ
- 1999 Coda Gallery, Palm Desert, CA
The Select Art Gallery, Sedona, AZ
- 1999 D.C. Harris Gallery, Tucson, AZ
Tucson Museum of Art, Tucson, AZ
- 1999 Tohono Chul Gallery, Tucson, AZ
- 1998 Phantom B. of A., Tucson Museum of Art, Tucson,
AA.
- 1997 Tucson Museum of Art, Tucson, AZ
Apparatus Gallery, Tucson, AZ
Dallas Market Center, Dallas, TX
- 1997 The Select Art Gallery, Sedona, AZ.
- 1996 Apparatus Gallery, Tucson, AZ
Debra Hudgens Gallery, Scottsdale, AZ.
Susanne Brown Gallery, Scottsdale, AZ
Karen Newby Gallery, Tubac, AZ.
- 1994 Tucson Museum of Art, Tucson, AZ
- 1993 Expo Chango, Tucson, AZ
- 1991 Tucson Museum of Art, Tucson, AZ
Karen Newby Gallery, Tubac, AZ
Feathers Gallery, Scottsdale, AZ
- 1990 Sun West Gallery, Prescott, AZ

Selected Publications and Articles

- Arizona Daily Star*
- Arizona Illustrated News Magazine*
- Art in America*
- Art Life*
- Art Now Gallery Guide*
- Art Talk*
- Compendium Magazine*
- Desert Leaf*
- Gallery Guide*
- New Mexico Magazine*

Oracle Magazine
 Sedona Magazine
 Southwest Art Magazine
 Southwest Profile Magazine
 Sunset Magazine
 The Magazine
 The Santa Fean
 Tucson Citizen
 Tucson Guide
 Tucson Weekly
 Tucson Home

Tucson Arts District Partnership Artist of
 The Year
 2003 Arizona Governor's Arts Award
 2008 Artist in Residence Biosphere II, Oracle, AZ.

Corporate Collections

AMCEP Metals, Steven Kipper, Tucson, Az.
 American Heart Association, Tucson, AZ.
 Beyond Bread, Restaurant, Tucson, AZ
 Big Brothers Big Sisters, Tucson, AZ
 Café Terra Cotta, Tucson, AZ
 Caterpillar Memorial, Tucson, AZ
 Davis Bilingual School, Tucson, AZ
 DeGrazia Foundation, Tucson, AZ
 Dell Webb, Tucson, AZ
 Gallery Golf Resort, Marana, AZ
 Hacienda Del Sol Resort, Tucson, AZ
 Mertis, Scottsdale, AZ
 Microsoft, Seattle, WA
 P.A.C.T. for Life, Tucson, AZ
 Phantom Project, Bank of America, Tucson, AZ
 Print Expressions Inc., Tucson, AZ
 R.A.S., Tucson, AZ
 Regal Company, Inc., Sonora, Mexico
 Sterling Institute of Men's Studies, Oakland, CA
 Streich Lang, Tucson, AZ
 Switch and Data, Tucson, AZ
 Tucson Art District Partnership, Tucson, AZ
 Tucson Botanical Gardens, Tucson, AZ
 Triumph Builders, Tucson, AZ
 Boran Properties, Tucson, AZ
 Tucson Museum of Art, Tucson, AZ
 UMC Cancer Center, Tucson AZ
 President Bill Clinton, The White House, Oval Office,
 Washington, DC
 Mercury Records, Nashville, TN

Private Collections

Anderson, Andy, Tucson Museum of Art, Tucson, AZ
 Boswell, Don, Collector, Tucson, AZ.
 Broan, Joyce, Collector, Tucson, AZ.
 Brown, Thomas, Architect
 Chambers, Susan, Tucson, AZ
 Cheik, Sao, Collector, Seattle Wa.
 Christensen, Karen, Tucson, AZ.
 Collier, Roger Attorney at Law & Carol, Tucson, AZ
 Coris, Len and Doris, Collectors, Tucson, AZ.
 Dantzler Bill, Barbara, Tucson AZ
 Dashew, Linda & Skip, Tucson, AZ
 De' Augustino, Judith, Artist, Tucson, AZ.
 Drachman, Lorraine, Tucson, AZ.
 Dudley, John & Diane, Creative Endeavors Fine Art,
 Rockwell, TX
 Eglin, Evan, Santa Fe, NM & Tucson, AZ
 Fishman, Norm, Collector, Tucson, AZ
 Frank, David, Collector, Santa Fe, NM
 Frank, Elizabeth, Artist, Tucson, AZ.
 Gardner, Nancy & Kirkland, Tucson, AZ
 Gerard, Don and Eugenia, Collectors, Tucson,
 AZ./San Diego, Ca.
 Gilley, Ron and Mary, Collectors, Durango CO.
 Goldman, Lucy, Collector, San Diego, Ca.
 Gorriarena, Carlos, Zaragoza, Spain
 Guerrero, Louis, Guadalajara, Mexico
 Hancock, Jory and Melissa, Director of the School
 Dance, University of Arizona
 Hernandez, Liz, Collector, Scottsdale, AZ.
 Hilger, Ludwig, Frankfurt, Germany
 Himelic, Ana, Collector, San Diego, Ca.
 Hilton, Lee and Peggy, Collectors, Tucson, AZ.
 Johnson, Peggy, Loft Theater, Tucson, AZ,
 Kidd, Billy, Collector, Tucson, AZ.
 Krzyzawski, Stan, Collector, Tucson, AZ.
 Lace, Steve and Sue, Collectors, Tucson, AZ.

Honorarium & Awards

1999 University of Arizona
 2000 Deer Valley Airport
 Community Foundation

Private Collections, Cont.

Lanning, Peggy, Owner, Lanning Gallery, Sedona AZ
Laria, Don, Café Terra Cotta, President Tucson
Museum of Art
Lehrer, Cy, Attorney at Law, Tucson, AZ.
Litvack, Elaine and Jules, Collectors, Tucson, AZ.
Marcus, Angelo, Eagle Arts, La Jolla, CA
Miller, John Wesley, Collector, Tucson, AZ.
Miller, Tom and Barbara, Collector's San Diego, Ca.
Molotsky, Barbara, Collector, Tucson, AZ.
Morillo, Luptia, KVOA, Reporter
Murry, Steve and Maxine, Collectors, Tucson, AZ.
Nathensen, Jerry & Thelma, Tucson, AZ
Nelson, Linda & Stewart, Tucson, AZ
Neyraud, Anne & Jean Paul, La Fouillouse, France
Oliver, Samuel, London, England
Pan, Solomon and Rose, Architect, Tucson, AZ.
Pashkow, David and Cookie, Collectors, Tucson, AZ.
Pergam, Carl & Jeannette, Vancouver, Canada
Powell, Andrew, Ottawa, Canada
Pray, James, Collector, Tucson, AZ.
Ritter, Mel, President Tucson Museum of Art, Tucson,
AZ
Redford, Robert, Sundance, UT
Robinson, Linda, Robinson Shades, Tucson, AZ
Rosenquist, Charles & Peg, , Tucson, AZ
Rubin, Rochelle, Rochelle Rubin Design, Tucson, AZ
Ryan, Pam and Randy, Collectors, Tucson, AZ
Sabbagh, Adib Dr. and Vivi, Collectors, Tucson, AZ.
Schaefer, John & Helen, President University of
Arizona, Tucson, AZ
Schop, Derek, DMD, Collector, Tucson, AZ.
Seaver, Douglas, Architect, Tucson, AZ
Sevigny, Maurice, Dean University of Arizona Art
School
Shorr, Cy, Attorney at Law, Tucson, AZ.
Skidmore, David, Collector, Tucson, AZ.
Slavin, Marjorie, Collector, Tucson, AZ.
Soloway, Rick, Architect
Sosnow, Dr. Rick and Phyllis, Collectors, Tucson, AZ.
Spitzer, Eric C.P.A. Tucson, AZ.
Spivac, Rica & Harvey, President Tucson Museum of
Art, Tucson, AZ
Sternberg, Mitch, Tucson, AZ
Su-Wen, Chang, DDS, Tucson, AZ
Timan, Jeff, Collector, Tucson, AZ.
Wagner, Karen & Ron, Dallas, TX
Wells John, Tucson, AZ
Wetterscheider, Larry, Tucson, AZ
Williams, Owen, Collector, Tucson, AZ.
Wooten, Mary Ellen, Collector, Tucson, AZ.

