

CATALINA SPRINGS MEMORY CARE, ORO VALLEY AZ

CONCEPTUAL PUBLIC ART

DESIGN SUBMITTAL

10.4.2013

OCT 9 2013

ATTACHMENT 2

CATALINA SPRINGS MEMORY CARE, ORO VALLEY AZ

Catalina Springs Memory Care

Art Proposal Budget

<u>1%</u>	
Construction Budget	\$4,100,000
	x .001
1% for Public Art	<u>\$ 41,000</u>

BUDGET

Architectural Fee for Selection/Coordination	\$ 4,500
Wind Sculpture	\$ 6,810
Shade Pergola	\$ 30,000
	<u> </u>
TOTAL ART INSTALLATION	\$ 41,310

IMPLEMENTATION TIMELINE

Conceptual Art Design Submittal	10.4.2013
Final Art Design Submittal	11.4.2013
Pergola Begin Work (4 mo.)	4.01.2014
Pergola Begin Installation	8.01.2014
Install Wind Sculptures	8.15.2014
Art Installations Complete	8.31.2014

CATALINA SPRINGS MEMORY CARE, ORO VALLEY AZ

REQUEST FOR FEE APPPROVAL

Section 27.3 (C)(3) If specifically approved by the Art Review Commission, art work budgets may include integrated pedestals, bases, walls, utility extensions and architect's fee exclusively required for the artwork.

ORO VALLEY MEMORY ASSOCIATES, LLC, developers of the project, are requesting that the Art Review Commission allow the fee charged by the architect to aid in the art/artist selection process, to prepare the art submissions for board review and to coordinate the art with the construction, be included in the 1% art budget.

Attached please find the Additional Services contract between the developer and the architect.

RECEIVED
7/9/13

7/9/13

DESIGN WITH INTEGRITY

PLANNING DESIGN INTERIORS ARCHITECTURE

720 NW Davis
Suite 300
Portland OR 97209
503.221.1121
503.221.2077
www.lrsarchitects.com

ADDITIONAL SERVICE AUTHORIZATION

Project Name: Oro Valley Memory Care Community
a.k.a. Catalina Springs Memory Care

Project Number: 211351

Owner: Frontier Management, Inc.
17400 Upper Boones Ferry Rd. Ste 230
Durham, Oregon 97224

Date: 7.02.2013

Existing Agreement Date:

Additional Service Number: 01

Please review this Additional Service Authorization and approve below. The approved and signed copies of this agreement become part of existing Agreement between LRS Architects, Inc. and the Owner and are subject to the conditions thereof. Copy and return original of this document to LRS Architects, Inc.

Description of Additional Services:

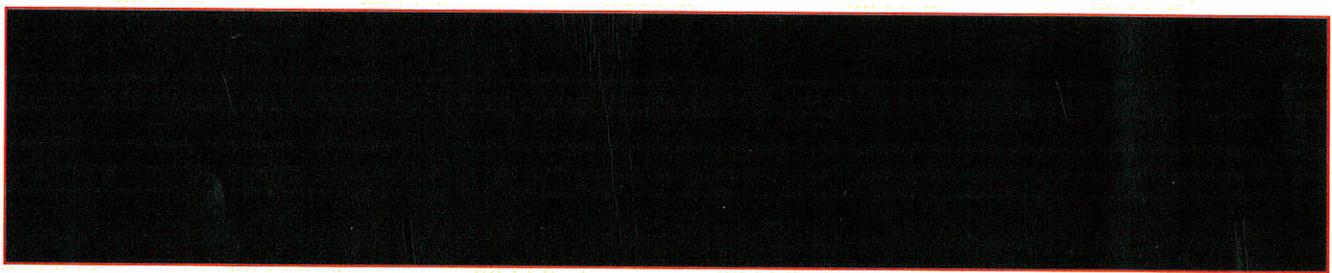
Administrative work to include:
Selection and coordination of artist and art for Public Artwork 1%.

FEE: \$4,500.00

Total: \$4,500.00

Attachments: Exhibit "A" - Schedule of Hours
Exhibit "B" - Section 4.0 Art Content
Exhibit "C" - Section 27.3 Public Artwork Provisions

Agreement Revisions:



NOTE: Per Section 27.3 (C)(3) of the Oro Valley Town Code, this Additional Service 01 fee will be submitted to the Planning and Zoning Administrator for approval to be included as part of the 1% Public Art budget. Approval by the Planning and Zoning Administrator will be determined after the preliminary Art Work submittal.

Approval:

The Additional Service described above is approved:

Owner/ Authorized Representative
7/6/13

LRS Architects, Inc.

Date

07.03.13
Date



EXHIBIT A - SCHEDULE OF HOURS

CATALINA SPRINGS, ORO VALLEY	
1% Art - Additional Services	
	hrs
Review artists, select 3	4
Present 3 to client, discuss concept	3
Ask 3 artist for proposals	3
Present to client, select 1	2
Prelim to Conceptual Design Review Board	4
Modifications as required	2
Submission to Conceptual Design Review Board	4
Town Council Submission	1
Coordination with Construction Documents	10
Permitting	3
Installation Coordination	5
Final - C of O	4
TOTAL	45

CATALINA SPRINGS MEMORY CARE, ORO VALLEY AZ

The art work for this project was selected for its kinetic quality in the case of the wind sculptures and for the visceral feel the shade pergola will provide.

Both artists have national installations while Mr. Whitaker's include world-wide locations.

The locations of the two installations provide for public viewing from several locations on the around the project site. Both are located along the sidewalk serving the building's main entry and connecting the site to future development of the master plan. At opposite ends of the property, both are well out of the site visibility triangles for traffic.

The Wind Sculptures

The wind sculptures offer an ever changing visual focus that translates the weather conditions into visible motion. The two pieces selected are reminiscent of the local desert flora: the taller "Double Spinner" flower shape and a "Desert Flame." The two different heights and two different shapes will create intriguing movement with a variety of directional lines. The "Double Spinner" rotates like a weather vane as well as spinning like a wheel. The Desert Flame piece rotates creating spiraling vertical lines.

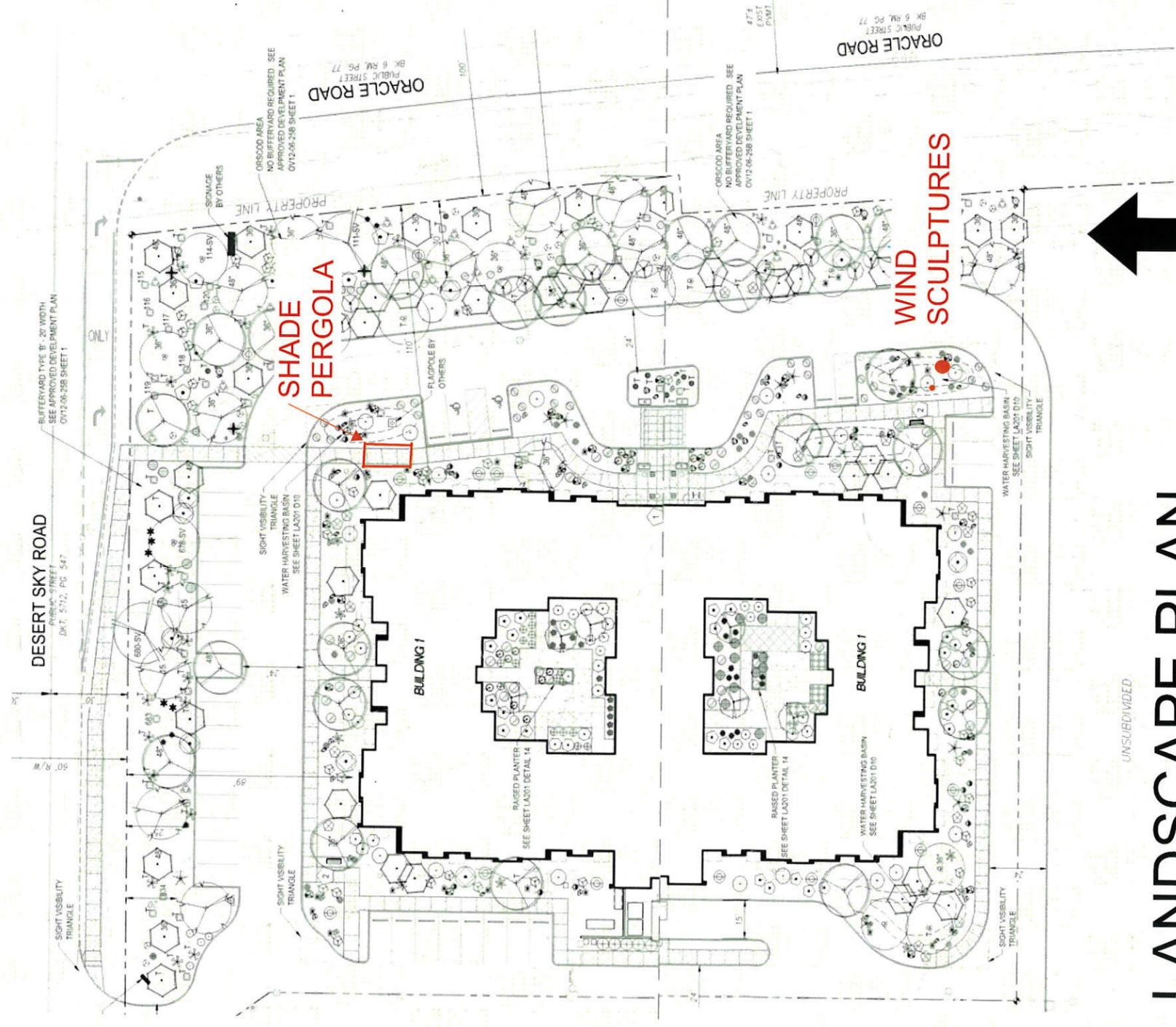
The installation is a unique arrangement and theme for Mr. Whitaker's established work. While Mr. Whitaker's pieces are not "originals" per se, the inclusion of his work will add a truly fascinating accent to the project. As this part of the art concept is approximately 17% of the art budget, it allows the remaining dollars to be spent on the steel and bronze piece described below. The installation will be positioned at the southeast corner of the building in the landscape and across the sidewalk from a shaded seating area.

Mr. Lyman's work requires little to no maintenance as the moving parts are sealed ball bearings. The steel and copper designs are all tested for durability with a one-year installation in the Utah desert. The physical install is a one to two day process. The secure base will prevent any public hazard after installation.

The Shade Pergola

Intended to be reminiscent of an overgrown garden trellis, Joe Tyler's ten to fifteen foot long pergola will be a steel frame with metal vines and leaves growing up the posts and covering the structure. This is a unique twist to Mr. Tyler's organic arboreal theme as it is positioned over the sidewalk connecting the majority of the parking to the building entry. This location will give relief from the sun during the approach to the building. The leaves providing dappled shade will "sprout" desert flowers painted to recall the local varieties and add bursts of color. The installation will be located at the northeast corner of the building and will be welcomed respite from the sun.

The pergola structure will be steel tube set in a concrete foundation and painted to mimic a wooden trellis with bronze leaves and painted metal flowers. The flowers will be painted with automotive paint to provide long lasting vibrancy. Engineering will be provided for the structure and foundation attachment insuring that there is no public hazard. The entire piece will receive a protective coating to inhibit rust.



NORTH

UNSUBDIVDED

LANDSCAPE PLAN

CATALINA SPRINGS MEMORY CARE, ORO VALLEY AZ

WIND SCULPTURES

BY LYMAN WHITAKER

CATALINA SPRINGS MEMORY CARE, ORO VALLEY AZ



Desert Flame
Copper and Steel

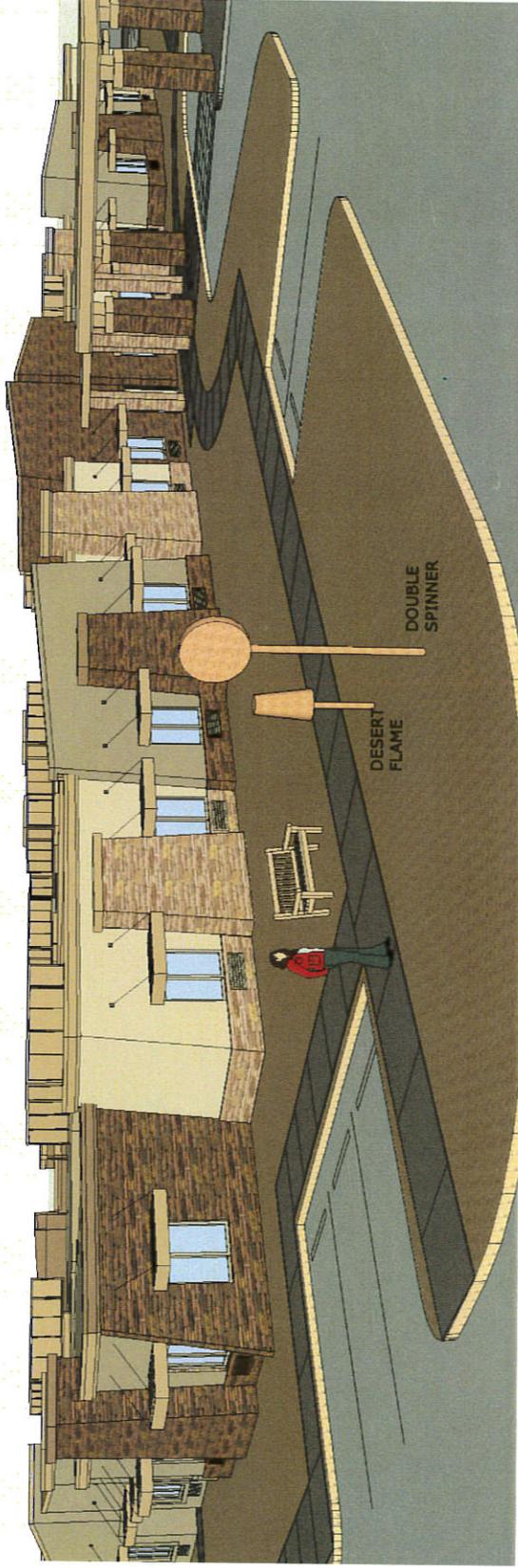
76h x 17w

CATALINA SPRINGS MEMORY CARE, ORO VALLEY AZ



Double Spinner
Copper and Steel

132h x 56w



CATALINA SPRINGS MEMORY CARE

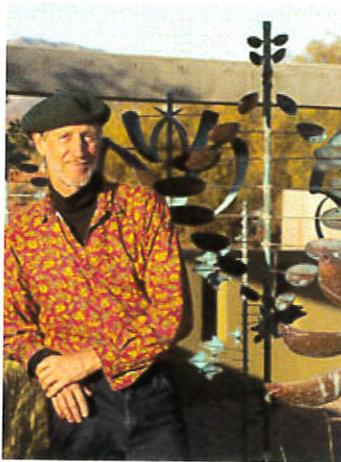
1% for ART

WIND SCULPTURE INSTALLATION - PROPOSED LOCATION

**LRS ARCHITECTS
10.03.2013**

CATALINA SPRINGS MEMORY CARE, ORO VALLEY AZ

Artist - Lyman Whitaker



Lyman has been a practicing sculptor for over 40 years, with a unique knowledge of materials and their application. The past 19 years have primarily been focused on creating Wind Sculptures™, which are all produced by hand. The Wind Sculptures™ are innovative and artistic with a high degree of mechanical integrity; they are well respected for their quality craftsmanship.

Lyman's sculptures have an organic and mystical theme in keeping with his life philosophy. As an artist, he can express his concern for the survival of the planet through a creative medium. Disquieted about the durability of our culture's present systems, in relation to climate changes, Lyman's strongest wish is to have his artwork symbolize a move toward better solutions in relationship to the earth.

By placing the sculptures in settings dependent on natural elements for movement, opportunities are provided for participants to think about their surroundings. Lyman's sculptures are organic and natural like vegetation and are enjoyed best in interactive settings where they are viewed over time.

The receptivity to his work has allowed Lyman to create an inspiring modern studio in Southern Utah with representation at fine art galleries around the country. In addition, public and private installations exist throughout the United States, Canada, Europe and Australia.

Lyman's early work was significantly more representational, with a wonderful mix from traditional bronzes to small mobiles, and also included several public fountains. Believing that there are a variety of ways to accomplish anything, his process has continued to evolve and maintain originality. Currently, Lyman is going back to what he loves best: combining a broad range of materials and techniques to freely create movement and form.

CATALINA SPRINGS MEMORY CARE, ORO VALLEY AZ

Lyman Whitaker has over 50 years' experience as a sculptor with a unique knowledge of materials and their application. Since 1988 Lyman has been focused primarily on creating wind sculptures that are fabricated out of copper, stainless steel and steel. His "Wind Symphonies" create a dynamic and silent interplay of rhythms.

Education

- Bachelors of Fine Art; Emphasis in Sculpture.
University of Utah - Salt Lake City, UT. 1978

Additional Studies

- Avard Fairbanks, Angelo Caravaglia, Neil Hadlock -
Salt Lake City, UT
- Alvirro - Madrid, Spain

2012

West Valley City, UT. Twenty sculptures (11-24 feet) in 3 groupings. Five to be added along highway in 2013.
Crossroads Project, UT State Univ., Logan, UT. 16 sculptures (11-14 feet) as part of an art/science collaboration.
Radiumhospitalet Hospital, Oslo, Norway. Memorial sculpture (12 feet).
Palace, Denmark. A Tulip sculpture was presented to Danish Queen Margrethe II for her summer palace.
Humlemagasinet Gardens, Denmark. Five sculptures (6-12 feet) on display in the gardens.
Bensenville Public Library, Bensenville, IL. Five sculptures (5-8 feet).
Darrow School, New Lebanon, NY. Two sculptures (12-14 feet).
Helen Diller Park, San Francisco, CA. One Extra Huge sculpture (23 feet).

2011

Disney Aulani Resort, Kapolei, HI. Three sculptures (15-23 feet).
Hill-Stead Museum, Farmington, CT. Twelve sculptures (5-10 feet).
Butchart Gardens, Vancouver Island, B.C., Canada. 3 sculptures (5-8 feet).
Hastings House, Salt Spring Island, B.C. Canada. Five sculptures scattered throughout the property (6-9 feet).
Delta College, University Center, MI. Four sculptures (12-18 feet).
Fountains at Pershing Park, Orlando, FL. Five sculptures (6-11 feet).
St. Paul's School, Kansas City, MO. One sculpture (15 feet).
City of Texas, TX. One 14-foot sculpture. Burning Man, BRC, NV. Nineteen stainless steel sculptures (5-16 feet).

2010

Grace Point Square, Salt Spring Island, B.C. Canada. Nine sculptures (6-18 feet).
Children's Campus of Kansas City, KS. Three sculptures (15-23 feet).
Sea World, Orlando, FL. Three sculptures (12-16 feet).
Island End Park, Chelsea, MA. Ten n sculptures (16-28 feet).
Public Radio Interview, Leopold Gallery, Kansas City, MO.
Medical City Children's Hospital, Dallas, TX. One sculpture (17 feet).
Fine Living Festival, Kennebunkport, ME. Featured guest on "Chef's Kitchen" live TV show.
Richins Eye Center, St. George, UT. Three sculptures, (14-18 feet).
La Posada, Santa Fe, NM. Fifteen sculptures, (10-23 feet).
Northglenn Arts & Humanity Foundation, Northglenn, CO. One sculpture (9 feet), People's Choice Award.

CATALINA SPRINGS MEMORY CARE, ORO VALLEY AZ

2009

DRMC Health & Performance, St. George, UT. Eight sculptures (8-23 feet).
Town of Frederick, CO. Wind Forest Trailhead on Legacy Trail. Eight sculptures (10-23 feet).
Xetava Gardens, Kayenta, UT. Three sculptures (17-28 feet).
Colleyville Garden Club, TX. Three sculptures (11-17 feet).
Fine Living Festival, Kennebunkport, ME. Featured guest on "Chef's Kitchen" live TV show.
"Sculpture of the Rockies", Featured artist (back cover) on collectible coffee table book.
Sol Foods Supermarket, Springdale, UT. Five sculptures (14-18 feet).

2008

City of Whittier, CA. Eleven sculptures along trail system (9-23 feet).
Jubilee/Ronald McDonald House, St. George, UT. One sculpture (13 feet).
Ruben Ingold Park—LA County Arts Commission, Los Angeles, CA. Three sculptures (9-15 feet).
Grove Park Inn Resort & Spa, Asheville, NC. One sculpture (18 feet).
Reid Hospital, Richmond, IN. Two sculptures (9-14 feet).
St. Joe Company, Watersound, FL. Five sculptures (7-21 feet).
The Brentmoor, St. Louis, MO. Three sculptures (10-16 feet).
Ran for public office, Democrat for Utah House of Representatives seat, District 71.

2007

City of Wood Dale, IL. Nine sculptures (10-18 feet).
MKM Commercial Holdings, Dubai, United Arab Emirates. Two sculptures (16 feet).
City of Dorchester, Dorchester, MA. One sculpture (21 feet).
The Cliffs at Walnut Cove, Arden, NC. Two sculptures (7-11 feet).
City of Nashua, Nashua, NH. One sculpture (21 feet).
Hospice of Southern Maine's Gosnell Memorial Hospice, Scarborough, ME. Six sculptures (5-11 feet).
Barnstable High School, Hyannis Cape Cod, MA. Two sculptures (13-16 feet).
Grand Central Mall, Vancouver, WA. Four sculptures (16-18 feet).
Best Western Lincoln Sands, Lincoln City, OR. One sculpture (14 feet).
Coming Attractions Corporate Office, Ashland, OR. Two sculptures (5-14 feet).
Desert & Alpine Lifestyles Magazine (covering the West & Rockies). Featured artist in Winter 2007 edition.

2006

Sol Foods Market/Cafe, Springdale, UT. Three sculptures (11-13 feet).
St. George Magazine April Edition, Featured artist, cover story article, the Magazine for Southern Utah.
East Shore Unitarian Church, Bellevue, WA. One sculpture (10 feet). Four Seasons Nursery, Central Point, OR. One sculpture (11 feet).
The Gardens at Southern Illinois University, Edwardsville, IL. Five sculptures (5-16 feet) near the campus Library and new Medical Facility.
Seattle Builders Office Complex,
Seattle, WA. 5 sculptures (13-23 feet).

2005

Public Art in the Park, Sun Valley/Ketchum, ID. Featured artist. Twenty two sculptures (13-22 feet).

Falcon Gateway Mall, Mesa, AZ. Five sculptures (16-27 feet).

2004

St Louis University Museum, St Louis, MO. Eight sculptures (13-28 feet) alone and grouped throughout the Henry Lay Center.

CATALINA SPRINGS MEMORY CARE, ORO VALLEY AZ

2003

Yavapai College Sculpture Garden, Prescott, AZ. Two sculptures added to grouping (13 feet).
Cinemark Theatre, American Fork, UT. One sculpture (24 feet).
Lakeside DFW, Dallas Fort Worth, TX. Eleven sculptures (12-28 feet) alone and grouped.

2002

Shapiro's Deli, Carmel, IN. Grouping of three sculptures (13-16 feet).
Avenues Mall, Appleton, WI. Three indoor sculptures (11-13 feet) grouped in fountain area, and five sculptures outdoors (20-28 feet).

Phoenix Cancer Institute, Elyria, OH. One sculpture (16 feet).
Springdale Elementary School, Springdale, UT. One sculpture 14 feet.
Highland Village Shopping Mall, Jackson, MI. One sculpture (20 feet) added to group of three (16-18 feet).

2001

Missouri Botanical Gardens, St. Louis, MO. Three sculptures (8-17 feet). Three additional sculptures (11-17 feet) added in 2002 and three more (6-7 feet) added in 2006.
Mary's Woods Retirement Community, Lake Oswego, OR. Four sculptures (6-13 feet).
City of Hamilton, OH. Three sculptures (11-17 feet).
Raytheon, Aurora, CO. Thirteen sculptures alone and grouped (11-22 feet) placed throughout Corporate Campus.
Yampa River Park, Steamboat Springs, CO. One sculpture (17 feet).

2000

Bennington Center for the Arts, Bennington, VT. Thirteen sculptures (13-22 feet).
Foundation for the Junior Blind, Los Angeles Department of Education, LA, CA. Three sculptures (16-18 feet).
Utah Tourist Information Center, Moab, UT. One sculpture (11 feet).

1999

Yavapai College Sculpture Garden, Prescott, AZ. Two sculptures (13-feet).
In 2003 added in grouping to existing 19-foot sculpture.
Berg Park, Farmington, NM. Riverine Arts Project in coordination with the Farmington Parks Department.
Grouping of three sculptures (11-16 feet).

Each Wind Sculpture™ hand-crafted in the studio reflects master artisan quality. They range in height from 5 to 27-feet tall, and can be installed alone, in small groupings or in a Wind Forest™. The kinetic shapes are bold and distinctive. Based on technical and imaginative innovations, new Wind Sculptures™ are always in development.

The sculptures are fabricated from copper, steel and stainless steel that provide beauty and strength. Each Wind Sculpture™ is secured against theft, and rests on a sealed ball bearing at the top of a vertical rod. They also come with a steel ground mount receptacle for simple installation; concrete bases are available for smaller pieces. Lyman's designs permit the sculpture to be responsive to the currents of the wind, allowing changing forms to emerge in a slight breeze, yet balance in high winds.

The weathered color pallet fits extremely well with a variety of locales; the rust, brown, tan and green are all elements of the applied patina. The copper and stainless steel elements have a glistening effect as they move in the sun and low lighting definitely enhances the appeal at night. The sculptures are intriguing when caught in one's peripheral vision for a second, but not a diversion; up close, the experience is mesmerizing and interactive.

CATALINA SPRINGS MEMORY CARE, ORO VALLEY AZ

Catalina Springs Memory Care

Art Proposal

Lyman Whitaker - Wind Sculptures

10.04.2013

Desert Flame 76”h x 17”w.....	\$ 950
Double Spinner 132”h x 56”w.....	\$3,400
Shipping.....	\$ 560
Installation.....	\$1,900
Excavation.....	\$500
Sonotube.....	\$150
Rebar.....	\$ 60
Concrete.....	\$120
Labor.....	\$480
Coordination.....	\$590

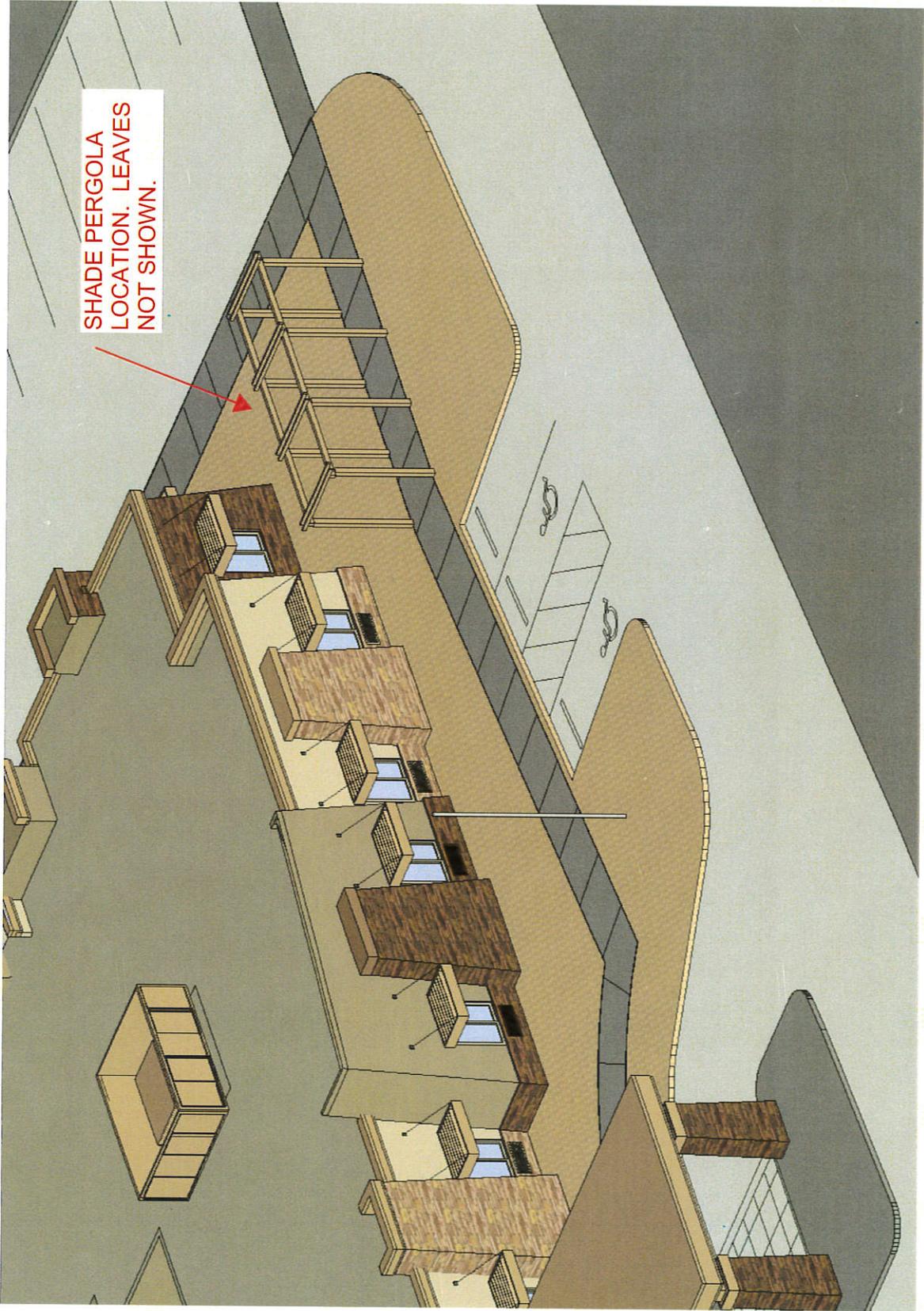
TOTAL **\$ 6,810**

CATALINA SPRINGS MEMORY CARE, ORO VALLEY AZ

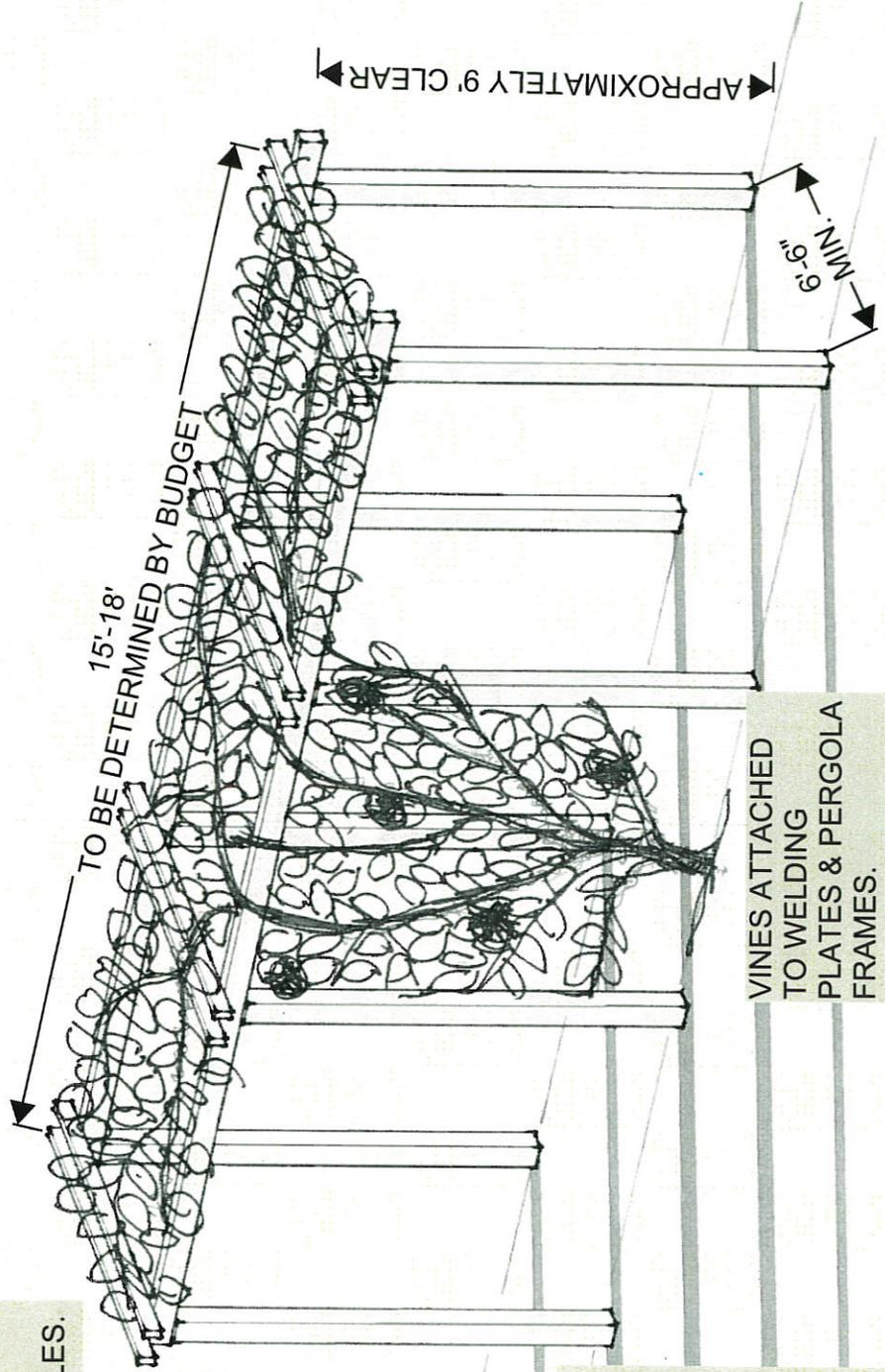
SHADE PERGOLA

BY JOE TYLER

SHADE PERGOLA
LOCATION. LEAVES
NOT SHOWN.



ALL VINES, LEAVES AND FLOWERS FABRICATED IN WELDED STEEL. FLOWER COLOR AND SCALE TO BE DETERMINED. SEE IMAGES FOR VINE/FLOWER EXAMPLES.



PERGOLA CONSTRUCTED WITH TUBE STEEL. SIZE OF TUBE STEEL TO BE DETERMINED BY A STRUCTURAL ENGINEER, INCLUDING FOUNDATION AND WELDING REQUIREMENTS.

VINES ATTACHED TO WELDING PLATES & PERGOLA FRAMES.

Drawing Not to Scale

ROUND TUBE STEEL
1/2" & 3/4" WELDED
AND INTERLOCKED TO
FORM VINE/FRAMES
TO SUPPORT LEAVES
& FLOWERS. SEE PHOTO
EXAMPLES

LEAVES 18gauge
STEEL WELDED A BDN TIPS
INSIDE VINE FRAME,
SEE PHOTO EXAMPLES
LEAF SIZE TO BE DETERMINED

VINES ARE
WELDED TO
PERGOLA VERTICAL
MEMBERS

MAIN VINE STALKS
TEXTURED TO RESEMBLE
TREE BARK - 1/8" WALL STEEL
PIPE.

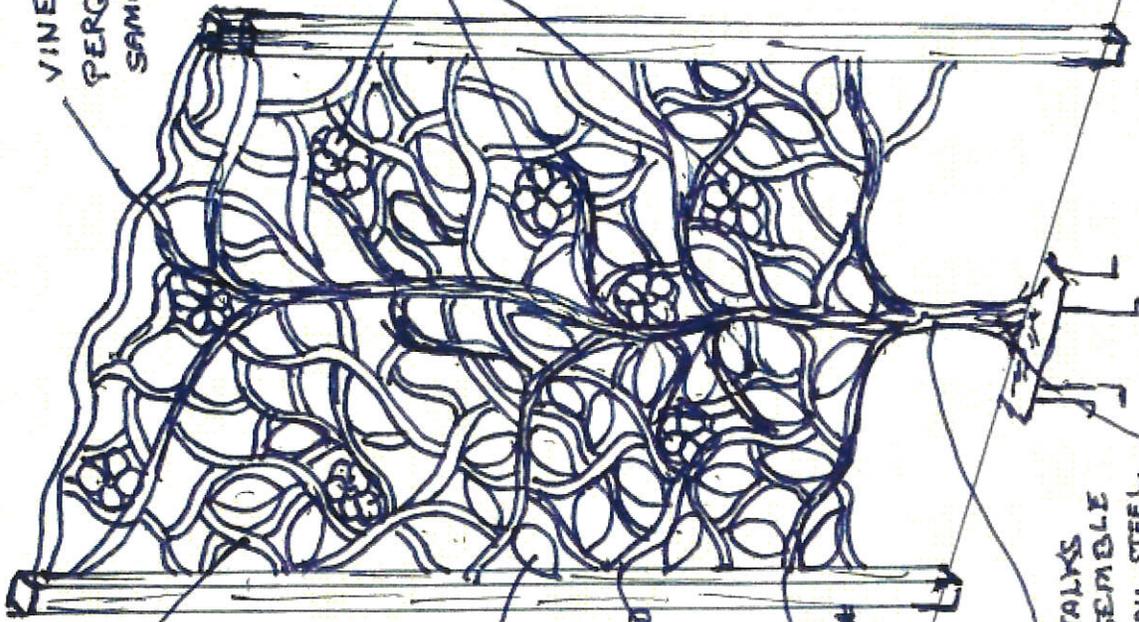
VINE CONTINUES ON TO
PERGOLA ROOF STRUCTURE,
SAME INTERLOCKED PATTERN

WELDED STEEL FLOWERS
MADE OF 16gauge STEEL AND
WELDED TO VINE FRAME.
SEE PHOTO EXAMPLE.

EVERYTHING IS WELDED
TOGETHER AND LOCKED IN
NO SHARP POINTS OR SHARP EDGES

MAIN VINE STEM ATTACHED TO
WELDING PLATE

Romy Satch
Romy Satch
2013









CATALINA SPRINGS MEMORY CARE, ORO VALLEY AZ

Artist Joe Tyler

In 1972 I graduated from Arizona State University with a Master of Science degree in Environmental Horticulture. I then owned and operated my own nursery for fifteen years. I have always had a love of plant life and like watching things grow, especially trees, and have over five hundred different species of trees on my 40- acre property. I eventually sold my business and became the Founding Director of the Arboretum at Arizona State University for six years, during which time I also began creating art for my garden and home. Through a series of events, I was given an opportunity to have a one-man art show and my professional artistic career took off. I made a decision to pursue art on a full time basis and for the past twenty years I have worked on over one hundred projects, most of them large public art sculptures.

A great deal of my work has strong botanical influences due to my background in, and passion for horticulture and my love for the Sonoran Desert where I was born and raised. I have, however, done a very wide range of public and private artwork that has been inspired by natural, historical, cultural, architectural and site-specific differences. I have done contemporary pieces with straight lines and shiny surfaces. Much of my artwork, however, looks as though it has been in place for a long amount of time, perhaps because I purposely design my work to fit into the scene.

I have been inspired by many various inconsequential, surprising little things, such as a conversation, a phrase, a song, a thought while driving in traffic, a dream, an ordinary rainstorm, the colors of a rainbow or a relaxing moment after a long hot hard day of sweaty work under the welding helmet. Suddenly without warning the perfect form will appear in my minds' eye. Sometimes the best ideas come from community members or from the particular history or folklore of a town.

My work can be seen in Germany, Japan, California, New Mexico, Texas, and Nevada, and of course in Arizona. I work mostly with welded steel, but also sometimes incorporate wood, masonry, fiber optic, neon, and conventional lighting, copper, brass, glass, paint enamel, and ceramic tile, depending upon the project.

It seems as though most of my work has been in the area of large- scale public art. Orders from municipalities and corporations have made up most of my commissions, however, I do enjoy doing projects for private collectors and each creation is an adventure. I have created war memorials, transit shelters, entry features, gates, fountains, benches, signage, animals of all kinds, and custom artwork.

My goal as an artist is to give the client, whether public or private, a piece of artwork that they feel a connection to because it reflects their own visions, dreams and deep desires. My work is durable, vandal resistant, and designed to last for several generations. I enjoy working with landscape architects, architects, structural engineers, artists, and other design professionals. I design functional art and free-standing sculpture that melds into a particular environment, helping to give a project a thematic sense of place and purpose. My work is meant to create a special memory.

I dream of someday creating a beautiful public garden with trees and plants of many varieties much like my private garden, where sculpture and art are intertwined. It would be a place where nature and art combine to bring peace and joy to all who enter. There would be fountains and a gazebo and comfortable benches where people could sit and watch the glory of nature unfold. It will be named The Healing Garden.

Over the years I have created commissioned public art projects for the cities of Tucson, Phoenix,

CATALINA SPRINGS MEMORY CARE, ORO VALLEY AZ

Scottsdale, Stockton, CA. Los Angeles, CA., Queen Creek, Glendale, Peoria, Mesa, Oro Valley, Tempe, Chandler, Yuma, Santa Fe, New Mexico, Sun City, Peoria, Sedona, El Paso, Texas, Surprise, and Litchfield Park. I also have done public art for institutions and major corporations: Arizona State University, the Desert Botanical Gardens, Westcore, Del Webb Co., Good Samaritan Health Corp., Mayo Clinic, Kitchell Construction, F.N.F. Construction, Westin Hotels Corp., Concord Companies Inc., and the Iohono Golf Corp. in Japan. By working with these various entities I have acquired a great deal of experience working with architects, landscape architects, and structural engineers on numerous design teams from respected firms around the country. I have an excellent reputation for completing projects on time and within budget restraints.

I have done many monumental site specific sculptures as well as public parks, gateways, entry features, war memorial, fountains, roadway projects, pedestrian/bike path projects, transit shelters, Kiosks, sculpted signage, lighting treatments, seating, interactive functional art, wall art, neighborhood monuments, bridges, kinetic work, sculpted gates, and ornamental fencing/ railing. I fabricate my own designs and work mostly with welded steel, but also sometimes incorporate stone, copper, lighting, glass, ceramic tile, enamel paint, and masonry materials. I take great care when designing and fabricating to make the finished work as durable and maintenance free as possible. I have experience completing art projects inside and outside of my home state of Arizona, and am familiar with the logistics of fabricating, shipping, and installing intricate artworks. I crated and shipped three large-scale 35'-55' sculptures to Japan where I reassembled and installed them.

I also have a C-26 Landscape Contractors license and possess extensive experience in the field of horticulture, landscape design and installation. I operated my own nursery for twenty years and served for six years as the Founding Director of the Arboretum at Arizona State University. Also, I am acutely aware of the magical beauty of melding art with landscape and architecture because of my unique background in botany. On my 40-acre property I have over 500 established trees of different varieties, many grown from seedlings from my greenhouses. In fact, my front yard resembles a park like you are describing. I began my artistic career by creating sculptures for my landscape and there are several smaller nooks and crannies where someone could sit and reflect upon life and the perfect beauty of nature.

Sincerely,

Joe Tyler

CATALINA SPRINGS MEMORY CARE, ORO VALLEY AZ

Artist Joe Tyler

27602 N. 151 Ave.
Surprise, AZ 85387

Joe is a graduate of Arizona State University with a degree in Environmental Horticulture.

Honors and Awards

2004 Art In Private Development Award, Elliot Corp. Center, City of Tempe

2003 Valley Forward, Art in Public Places. "Veterans War Memorial"

2001 Valley Forward Award, Art in Public Places, "Lizard Acres"

2000 Phoenix Business Journal Orchid Award/Public Art Transit Shelters/ "Sonoran Monsoon" and "Desert Moods"

2000 MAG Clean Air Award, "Elements" Transit Shelter

1997 New Times/Best Of Phoenix Award/ Best Transit Shelters "Desert Moods" City of Scottsdale.

1997 Valley Forward Award of Merit Art In Public Places "Desert Moods" and "Sonoran Monsoon"

1997 Arizona Department of Transportation Friendly Facilities

Award: Bus shelters, City of Scottsdale "Desert Moods"

1996 Phoenix Business Journal Orchid Award Art In Public Places, Exterior Art: bus shelters, Interior Art: entrance gates to the Healing Garden, Good Samaritan Hospital

1996 Landscape Architecture Magazine Art In Public Places Award "Come Together", "La Sombra", and "Waiting For A Date"

1996 Valley Forward Crescordia Award Art in Public Places "Sonoran Silhouettes"

1995 Valley Forward Crescordia Award Art In Public Places "Come Together"

SELECTED EXHIBITIONS AND SHOWS

2004 Carefree, AZ., Shemer Art Gallery

2002 Mesa Childrens Art Museum, Mesa, AZ

2000 Shemer Art Gallery, Phoenix, Az.

2000 West Valley Fine Art Museum, Sun City, Az.

2000 Mesa Childrens Museum, Mesa, Az.

1997 Artisimo Gallery, Scottsdale, Az.

1995 Tsukuba Museum of Art, Ibaraki, Japan

1994 Artisimo Gallery, Scottsdale, Az.

1993 Gallery Tsukuba, Tsukuba, Japan

1992 Wigwam Resort, Litchfield Park, Az.

1992 Chandler Center For The Arts, Chandler, Az.

1992 Art Walk, El Pedregal, Scottsdale, Az.

1992 City of Tolleson Public Library, Tolleson, Az.

1992 West Valley Fine Arts, Litchfield Park, Az.

1992 Casa Grande Art Museum, Casa Grande, Az.

1991 Nelson Fine Arts Center, A.S.U., Tempe, Az.

1989 Sun Cities Art Museum, Sun City, Az.

Professional Experience

2009-2010 West Valley Art Museum Board of Trustees Member

1995-Present Professional Artist

1989-1995 Arizona State University Arboretum Director

1973-1988 Beardsley Nursery Owner/ General Manager

1972-1973 City of Tempe Parks and Recreation Department

1970-1972 Arizona State University Department of Horticulture

1968-1969 U. of AZ. Experimental Farm, Dept. of Horticulture

Education/ JOE TYLER

CATALINA SPRINGS MEMORY CARE, ORO VALLEY AZ

1974 Arizona State University, Master of Environmental Horticulture
1972 Arizona State University, Bachelor of Science, Horticulture
1969 University of Arizona, Horticultural Studies
Collaborative and Public/ Private Projects
2010 Bridge Artistic Design, Peoria, AZ.
2010 Public Art for Miller Ranch Corporate Park, Tucson, AZ
2010 Sculptural Screen Wall, City of Casa Grande. AZ
2009 Sculptural Entry Feature, Tempe Hyatt Hotel, Tempe, AZ
2009 Gateway Entry Feature, Sanofi-Aventis Pharmaceutical Co, Oro Valley, AZ.
2009 Design Team for Centennial Park, City of Peoria, AZ
2009 Alwin House, Sculptural Entry Feature Signage, Phoenix, Az.
2009 Artistic Benches, Midwestern University, Glendale, AZ.
2008 Memorial Sculpture, Hansons' Memorial Cemetery, Scottsdale, AZ
2008 Mercy Gilbert Hospital, Healing Garden Art, Gilbert,AZ.
2008 Fire Station #301 City of Surprise, AZ.
2007 Phx. Convention Center, Artistic Sign Enhancements, Phx. AZ.
2007 West Valley Art Museum, Ornamental Entry Gates, Surprise
2007 John C. Lincoln Hospital, Healing Garden Art, Phoenix, AZ.
2007 Gateway Entry Feature, City of Casa Grande, AZ.
2007 Lighted Entry Feature, Pulte Homes
2007 Entry Feature, Iasis Healthcare, Mountain Vista Med. Center, Mesa, AZ.
2007 Gateway Entry Feature/ Free-Standing Sculpture, Vistancia Botanical Garden, Surprise, AZ
2007 Entry Lights, Mountain Central Place, Phoenix, AZ
2006 Lighted Entry Feature, Del Webb, Sun City Festival, Surprise, AZ
2006 Entry Feature Gates, Sonoran Preserve, Scottsdale, AZ
2006 Entry Feature Phase II Power Market Place, Queen Creek, AZ
2006 Monument Sculpture and Cabana, South Mtn. Corp. Center, City of Tempe Art in Public Places
2006 Architectural Amenities, Blackstone Country Club at Vistancia, Peoria, AZ
2006 Entry Feature with seating and sculptures for Botanical Park at Vistancia, Peoria, AZ
2006 City of Phoenix Public Art Project Gateway to Historic Garfield Park, Phoenix, AZ
2005 Architectural Amenities,The Barn/Power Ranch Queen Creek AZ.
2005 Memorial Sculpture, Midwestern University, Glendale, AZ.
2005 City of Surprise, AZ Surprise Lake Park Sculpture
2005 Arizona Elm Award, Northern Arizona University
2005 City of Surprise, AZ Surprise Public Library Sculpture
2004 Entry Feature, City of Tempe, AZ Elliot Corporate Center
2004 Memorial Bench, Palace of the Governors, Santa Fe, N.M.
2004 Good Samaritan Hospital Employee Recognition Sculpture
2004 Rose Garden Pergola, Mesa Community College, Mesa, AZ.+
2004 Gateway Entry Feature/ Cross Creek Dev., Sedona, AZ.
2004 Apache Elementary School, Habitat Garden
2004 Entry feature, Town of Queen Creek, AZ.
2004 The Pinnacle Gateway Entry Feature/gates/ El Paso, TX.
2004 Gateway Entry Feature, Surprise Town Center
2004 Rocks Resort, Monarch Development
2004 Sculptural Gazebo, city of Stockton, CA.
2004 Sculptural Transit Shelter, Mesa Community College
2004 Fire Station #77, City of Los Angeles
2003 City of Peoria, AZ design Team Rio Verde Park
2003 Town of Oro Valley-Lacanada Road Project
2002 Gateway Entry features, Westin Resort, Scottsdale, AZ

CATALINA SPRINGS MEMORY CARE, ORO VALLEY AZ

- 2002 Sculpted Benches, Midwestern University
- 2002 Gateway Entry Feature, Palmea, LaQuinta, Ca.
- 2002 The Learning Tree, 27th Av84. Wastewater Treatment Plant
- 2002 Desert Garden Park Sculptures, City of Scottsdale
- 2002 Mayo Clinic Chapel Sculpture, Scottsdale
- 2002 City of Mesa, Fiesta Mall Transit Shelter
- 2002 Oro Valley Library, Town of Oro Valley, AZ
- 2001 City of Glendale, Veterans War Memorial
- 2001 City of Peoria, Windrose Park
- 2001 Perimeter Center sculptures, Hardison/Downing Const.
- 2000-2001 City of Phoenix, Gateway Project/Phx. Police Academy
- 2000-2001 City of Santa Fe, N.M.,Sculptural Transit Shelter
- 2000-2001 City of Phoenix Skyharbor Transit Shelters 4 each
- 2000 Pima County, Thornydale Road Improvement Project
- 2000 City of Tucson, Harrison Road Project
- 2000 City of Tucson, Patano Road Project
- 2000 City of Phoenix Fire Station #30 Gazebo
- 1999 City of Tucson Pima Street Improvement project
- 1999-2000 City of Yuma design team downtown development project
- 1999 Litchfield Park, five sculptural signs.
- 1999 Bus shelter,McClintock H.S., Tempe Az."Sonoran Journey".
- 1999 Entry feature gates, Bouldercrest at Troon Parade of Homes.
- 1998-1999 Pima, McDonald Dr. pedestrian, bike path, Scottsdale.
- 1998-1999 Eight large sculptures at Nordstrom's Dept. Store.
- 1998 City of Chandler-Ramada Desert Breeze Park Sculptures.
- 1998 City of Tempe Adopt a Tree Kiosk Rio Salado Project
- 1998 Troon North, "Agave Americana" sculpture entry feature
- 1998 Historic Tucson County Courthouse, "Arbor Depot", Tucson
- 1998 Entry Gates to Talus at Troon North, designed by Kris Floor
- 1998 Main Mall Renovation at Alhambra High School, Phoenix, Az.
- 1998 City of Yuma,"Century of Dreams" fountain/Sculpture, Yuma
- 1997 Entry Gates, Pinnacle Canyon Golf Course at Troon,Scottsdale
- 1997 Boulders Resort Entry Feature, "Ironwood", Carefree, Az.
- 1997 Entry Gates, Desert Arboretum Park at A.S.U.
- 1997 Comfort Inn Hotel, "Salix Babylonica",entry,Scottsdale, Az.
- 1996-1997 "Desert Moods" and "Sonoran Monsoon", sculptural bus shelters for city of Scottsdale, Az.
- 1996 Healing Garden Gates for Good Samaritan Hospital,Phx.,AZ
- 1996 Two 38' sculptures, Iohono Golf Resort, Japan
- 1995 "El Deseo", Entrance feature,Boulders Resort, Carefree, Az.
- 1995 "Trovas", sculpted gates for McDowell Mountain Ranch.
- 1995 "Come Together", sculptural bus shelter, city of Tempe,AZ
- 1995 "La Sombra", sculptural bus shelter, city of Tempe, AZ
- 1995 "Waiting for a Date", bus shelter, city of Tempe.
- 1993 Entrance gates-Desert Botanical Garden, Phoenix, Az,
- 1993 "The Friendship Tree", Sun City Del Webb, Las Vegas, Nevada.

CATALINA SPRINGS MEMORY CARE, ORO VALLEY AZ

List of Public Art References for Joe Tyler

1. Chris Kelly, Greg Esser, Raphael Negote-Public Art Coordinators City of Phoenix Phone: 602-534-8334 or 602-495-0197 email: ed.lebow@phoenix.gov
Address: 200 West Washington Street, 10th Floor, Phoenix, AZ 85003
2. Kate O'Mara- Professor of Public Art, City of Chandler/Gilbert Community College
Phone: 480-732-7378 email: kate.omara@cgcmail.maricopa.edu
Address: 2626 E. Pecos Rd., Chandler, AZ 85225
3. Margret Bruning- Associate Curator of Public Art, Scottsdale Museum of Contemporary Art, Phone: 480-874-4634 email: MargretB@sccarts.org
Address: 7380 E. 2nd Street, Scottsdale, AZ 85251
4. David Johnson- Public Art Administrator , Tucson/Pima Arts Council
Phone: 520-624-0595 EXT. 15 email: dhjohnson@tucsonpimaarts.org
Address: 10 E. Broadway, Tucson, AZ 85701
5. Erick Fulhaber- Public Art Director, City of Chandler, Vision Gallery
Phone: 480-917-6859 email: eric.faulhaber@chandleraz.gov
Address: 80 S. San Marcos Place, Chandler, AZ 85225
6. Kevin Eatherly- Department of Public Works Project Manager
Phone: 928-373-5195 or 928-919-1617 email: Kevin.eatherly@ci.yuma.az.us
Address: 3 West 3rd Street, Yuma, AZ 85354
7. Elizabeth Lagman- Public Art Specialist, City of Tempe
Phone: 480-350-5163 email: Elizabeth_Lagman@tempe.gov
Address: 3340 S. Rural Road, Tempe, AZ 85282
8. Rex Gulbranson- City of Glendale, Public Art Administrator
Phone: 623- 930-3520 email: Rgulbranson@glendaleaz.com
Address: 5959 W. Brown, Glendale, AZ 85302
9. Grady Miller- Assistant Manager, City of Peoria
Phone: 623-773-7305 email: G.Miller@peoriaaz.gov
Address: 8401 W. Monroe St., Peoria, AZ 85345
10. Kimberly Grace- Cultural Arts Coordinator, City of Gilbert
Phone: 480- 503- 6895 email: KimberlyG@ci.gilbert.az.us
Address: 50 East Civic Center Drive, Gilbert, AZ 85296

CATALINA SPRINGS MEMORY CARE, ORO VALLEY AZ

Catalina Springs Memory Care

Art Proposal

Joe Tyler - Shade Pergola

10.4.2013

1. Artist Fee-----	\$2,000.00
2. Custom Steel Fabrication includes steel-----	\$7,000.00
3. Welding Supplies-----	\$2,000.00
4. Hardware and Fittings-----	\$500.00
5. Equipment Rental-----	\$2,000.00
6. Fabrication/ Labor-----	\$5,000.00
7. Working Drawings-----	\$1,000.00
8. Installation-----	\$5,000.00
9. Insurance-----	\$500.00
10. Contingency/ Permits-----	\$2,000.00
11. Site Preparation-----	\$2,000.00
12. Transportation-----	\$1,000.00

Total-----\$30,000.00