

**COPPER HEALTH ORO VALLEY
CONCEPTUAL PROPOSAL
1% FOR PUBLIC ART**

August 23, 2014



Development and Infrastructure Services

Planning Division

11000 N La Cañada Drive, Oro Valley, Arizona 85737 • 520-229-4815 • 520-742-1022 (Fax)

NOTICE TO APPLICANT – It is the applicant/owner’s responsibility to ensure all private rules and regulations of the subdivision are adhered to. Contact your HOA or property management company to determine all applicable requirements. **Initials** _____

APPLICATION FORM

OV Case # (Office Use Only): OV1210-03

Application Type: Public Art

A. Project Manager/Developer

Name: Terry McNellis

Firm: Copper Sands, Inc.

Address: 3602 E. Greenway Road, Suite 104

City: Phoenix State: Arizona Zip: 85032

Telephone: 612-991-9062 cell phone Fax: 602-368-8211 Email: gtmcnellis@stcroixre.com

B. Property Owner (s), if more than one owner, attach list

Name: Copper Health of Oro Valley, LLC

Firm: Copper Health of Oro Valley, LLC

Address: 3602 E. Greenway Road, Suite 104

City: Phoenix State: Arizona Zip: 85032

Telephone: 612-991-9062 cell phone Fax: 602-368-8211 Email: gtmcnellis@stcroixre.com

C. Subject Property

Parcel/Tax Code: APN 223-03-352A

Legal Description/Property Address: 1119 East Rancho Vistoso Blvd., Oro Valley, AZ 85755

Area of property: 1.70 Acres (74,165 SF)

Existing Zoning: C-1 Commercial District/PAD Proposed Zoning: C-1

Is Proposed Zoning in conformance with General Plan designation? N/A Yes No

General Plan Designation: Planned Area Development

Existing Land Use: Commercial Proposed Land Use: Commercial

D. Previous Applications Relating To This Property

OV8- _____ OV9- _____ OV10- _____

OV11- _____ OV12- 06-06B OV13- _____

E. Reason For Request

This application is true and correct to the best of my knowledge. I am the owner of the above described property or have been authorized by the owner to make this application.

Date

Signature

NARRATIVE DESCRIPTION

Narrative description of the proposed art project including: intent and vision of the design, placement of art, and the commissioning of a project artist, as well as how the proposed artwork fits into the site plan and overall design theme of the project. Please note, conformance with the Oro Valley Zoning Code Revised definition of "public artwork" must be achieved.

COPPER HEALTH ORO VALLEY

Copper Health Oro Valley, 1119 E. Rancho Vistoso Blvd., Oro Valley, AZ
Brief Overview of Copper Health Oro Valley

Copper Health Oro Valley will be licensed as a skilled nursing home and will also be licensed under Medicare. While we are able to provide all levels of care with the exception of dementia, our primary focus will be on "transitional care". This is care for individuals who have suffered a medical event that generally requires hospitalization. Our role is to assist these individuals to return to full health and functionality. We will provide physical therapy as well as occupational and speech therapy. We will also provide respite, hospice and skilled care, as requested. Copper Health Oro Valley will provide individualized health care in a "concierge" fashion. All services are directed on a case by case basis and food and care will be available on demand. This facility will have first class finish treatments and many of the units and common areas offer spectacular views of the Catalina Mountains.
<http://www.copperhealthorovalley.com/>

Copper Health worked with local administrative partner the Southern Arizona Arts and Cultural Alliance to administer a national and locally Open Call to Artists, Request for Qualifications. Over 40 local and national artists applied for consideration for the project. The 40 applications and resumes were reviewed, of which 3 final artists were selected. Each artist prepared a comprehensive proposal based on the allocated budget. Based on the comprehensive proposals submitted by each artist and artist team, the final project was awarded to artist Cecilia Lueza. A final project proposal to incorporate integrated seating, as well as a main sculptural focal piece, were selected for the Oro Valley development project.

Selected Artist: Cecilia Lueza

SCULPTURE DESCRIPTION / CHARACTERISTICS

Identify typical art characteristics that illustrate the use and style of the art, including scale drawing, dimension, height, materials and color palette, and if the art is to be freestanding, integrated, and/or functional.

The main sculpture is Inspired by the shapes and colors we find in nature. Its purpose is to enhance and brighten the appearance of the building while adding a welcoming feeling to the property.

The main sculpture is comprised of four individual tapered vertical polychromed aluminum pieces attached to each other at the base. As they sprout upwards they coalesce into individual curved forms.

Their wide ranging color palette transitions from red at the base all the way through to gold and copper at the top.

The sculpture is freestanding and has its own steel pedestal that mounts directly to the concrete base with lag bolts. Once the concrete pad with base bolts has been installed, the sculpture would be lower into place with a small crane. Then, nuts and washers will be secured into the base bolts.

The fully exposed art sculpture has its base and supporting foundation, inside of a curbed and separated landscape island. By doing this the artist has provided for the public safety by not hindering or obstructing any adjacent vehicle traffic circulation, or obscuring vehicle site visibility.

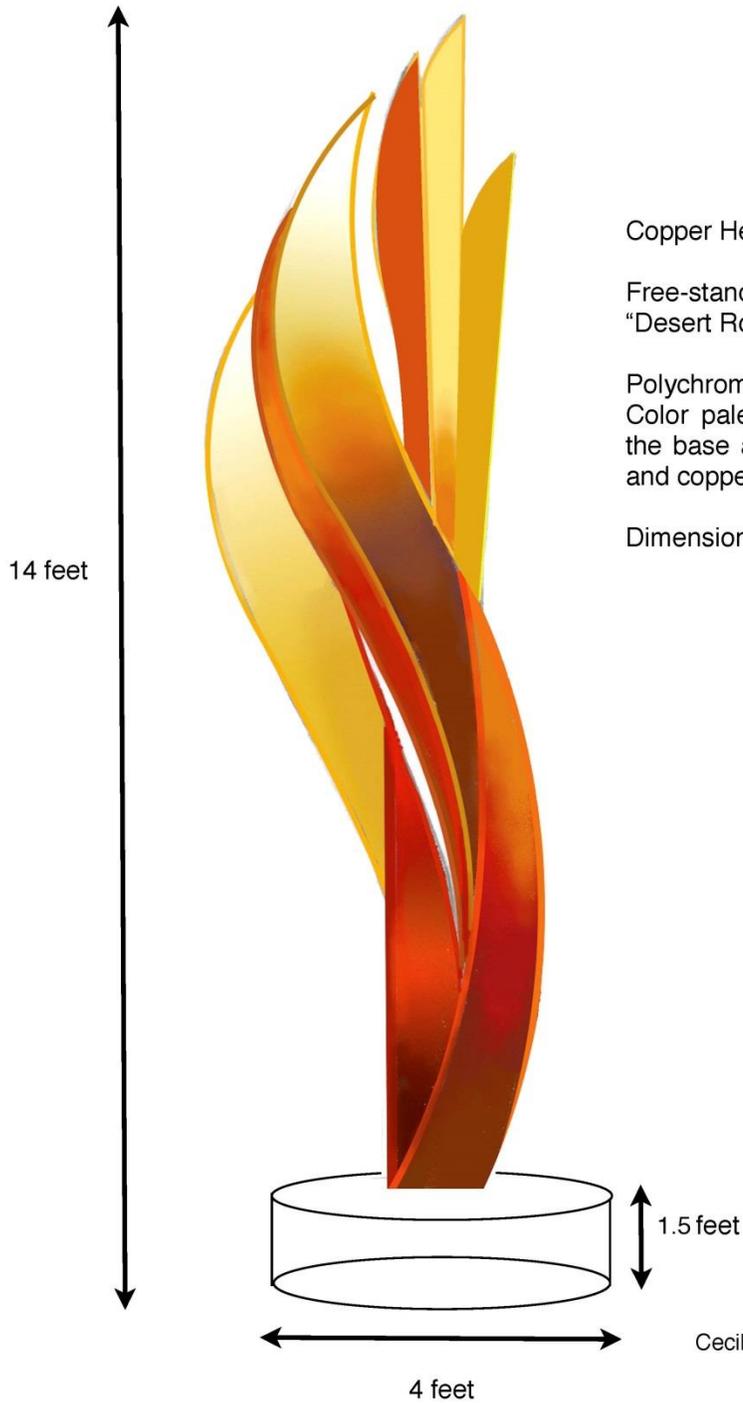
Dimensions: 14 feet high (including base), 4 feet in diameter.

Materials: Polychrome aluminum panels. Concrete base.

The sculpture is not protected from the elements and is designed to withstand harsh weather conditions, as it is fully exposed.



Copper Health Nursing Facility
Outdoor Free-standing Sculpture



Copper Health Nursing Facility

Free-standing sculpture
"Desert Rose"

Polychrome aluminum, clear finishes.
Color palette transitions from red at
the base all the way through to gold
and copper at the top.

Dimensions: 14' x 4' x 3'

Cecilia Lueza 2014

INTEGRATED BENCHES DESCRIPTION

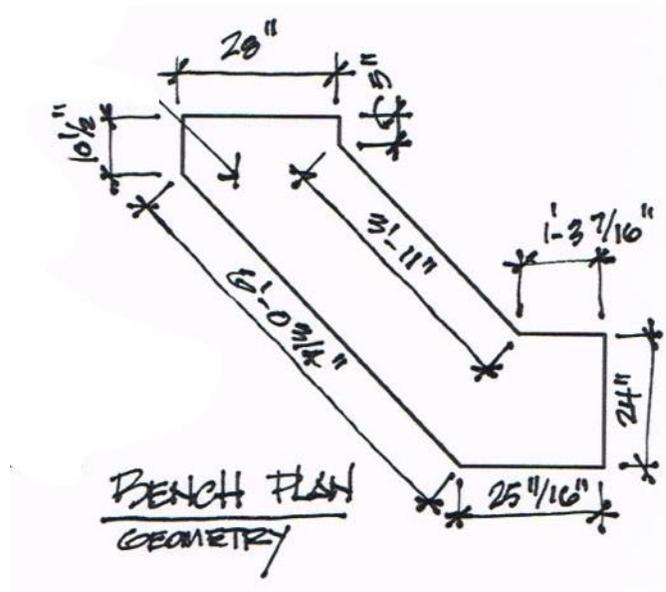
Two pigmented concrete benches with mosaic accents embedded. The benches will be integrated into the planters located at the buildings's main entrance.

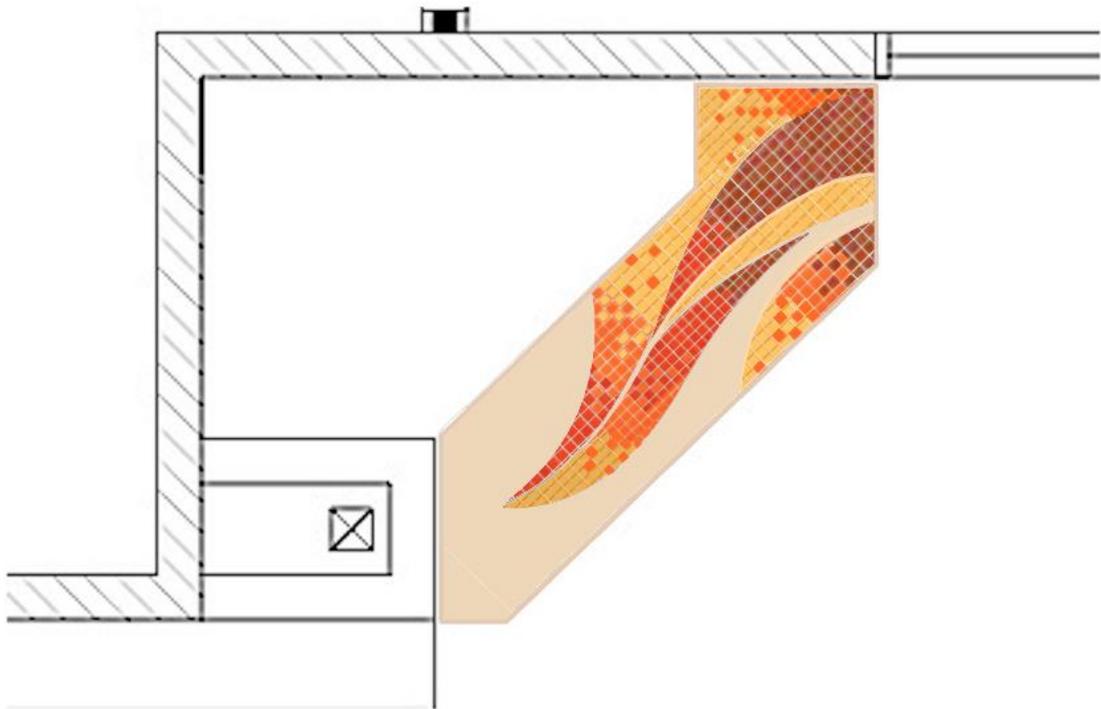
The benches are protected from outdoor elements by being under the cover of the Porte-Cochere. The main structural supports for the benches have been integrated into the structural walls of the building, which provides for Public Safety. These benches cannot fall over or be relocated/repositioned to become a hindrance to the entrance/exit path at the front entry doors of the building.

As per ADA requirements, the bench's seat area would be 20 inches above finish floor elevation, the depth from front to back would be 24 inches.

The tile/ceramic/glass mosaics would be in warm colors as seen in the images, their top surfaces would be sand blasted as well as the rest of the concrete surface/seat area with a fine grit media so as to assure a slip-resistant surface so as to comply with ADA 4.37.7.

Materials: Pigmented concrete, mosaic tiles.





IMPLEMENTATION TIMELINE

Sample Timeline from date of acceptance

ARTWORK INSTALLATION SCHEDULE

| | |
|--------------------------------|---------------------------------|
| 1 week from date of approval | Shipping of benches |
| 2 weeks later | Benches installation complete |
| 2 months from date of approval | Transportation of sculpture |
| 1 week later | Sculpture installation complete |

ESTIMATE OF PUBLIC ART VALUE / BUDGET

Preliminary estimate of public art commitment calculated with 1% of the building permit valuation (construction cost) for the total project, including all phases of a multi-phase project.

Total Required 1% for Public Art Budget \$27,410 (TOV provided assessment)

| | |
|--|-----------------|
| SAACA Administration Fee | \$ 1,500 |
| Artist Selection (Request for Proposals) | \$ 600 |
| Total Artist Budget | \$24,870 |
| Other Developer Costs (Drawings and Staff, etc) | <u>\$ 1,000</u> |
| Redesigned corner planters to integrate Public Art Bench Seat with raised planter and basin (SKA-10) | \$ 1,250 |
| Supplemental Materials - Public Art documentation, meetings, written narratives, created misc. drawings for submission package | \$ 750 |
| Structural Engineering for footing and wind resistance | \$ 250 |
| TOTAL | \$30,220 |

ARTIST BREAKDOWN

| | |
|--|------------------|
| Concept design | \$500 |
| Materials: Benches: | \$1,250 |
| Sculpture: | \$2,600 |
| Fabrication | \$6,300 |
| Engineering | \$2,000 |
| Insurance | \$1,050 |
| Transportation | \$2,800 |
| Installation | \$1,500 |
| Travel expenses | \$2,370 |
| Project documentation | \$500 |
| Artist fee | \$4,000 |
| TOTAL ARTIST BREAKDOWN / CONTRACT | \$ 24,870 |

COMPLIANCE STATEMENT / SAFETY

A statement addressing compliance with each of the review criteria specified in the Oro Valley Zoning Code Section 27.3.G (Review Criteria) Provide a narrative depicting the installation of the artwork, how the artwork will be protected, and provide for public safety. Please submit a graphic if necessary.

The proposed artworks shall not hinder public safety. The sculpture will be anchored to a concrete foundation base to insure stability and safety. The benches will be integrated into the planters located at the buildings's main entrance. All elements of this project will be child friendly from the sculpture to the benches. All corners will be smooth and rounded in order to ensure safety to the public.

The main sculpture is inspired by the shapes and colors we find in the Arizona landscape. Its purpose is to enhance and brighten the appearance of the building while adding a welcoming feeling to the property. The main sculpture is comprised of four individual tapered vertical polychromed aluminum pieces attached to each other at the base. As they sprout upwards they coalesce into individual curved forms. Its color palette transitions from red at the base all the way through to gold and copper at the top.

The sculpture has its base and supporting foundation, inside of a curbed and separated landscape island. By doing this the artist has provided for the public safety by not hindering or obstructing any adjacent vehicle traffic circulation, or obscuring vehicle site visibility. The sculpture is not protected from the elements and is designed to withstand harsh weather conditions, as it is fully exposed.

The benches are protected from outdoor elements by being under the cover of the Porte-Cochere. The main structural supports for the benches have been integrated into the structural walls of the building, which provides for Public Safety. These benches cannot fall over or be relocated/repositioned to become a hindrance to the entrance/exit path at the front entry doors of the building. The materials for the benches are pigmented concrete with mosaic accents embedded.

The artworks are distinctive pieces that will integrate with the site components as its design elements will compliment the architectural characteristics of the building. The artworks will be placed in a highly visible location that is not obstructed by trees, shrubs or any other objects.

These artworks will definitely enhance the aesthetic value of the building as they are designed to incorporate the colors and textural elements of the southwest desert as well as the building's color scheme in a contemporary design.

The sculpture will be located inside of a curbed and separated landscape island. This will prevent any potential obstruction from matured plants. It is located in front of the building buffered by sidewalks and the parking area and therefore is protected from any potential obstructions from future construction.

Artist, Cecilia Lueza certifies that the art works are original designs, are unique and have been designed specifically for the Copper Health Nursing Facility. The final design was developed with input from the architectural elements of the Copper Health Nursing Facility building. Thus, creating an art piece(s) that

integrates and complements the architecture of the Copper Health Nursing Facility and the Arizona landscape.

ARTIST(S) BIOGRAPHY

Please note, conformance with the Oro Valley Zoning Code Revised, definition of “artist” must be depicted.

Cecilia Lueza

Florida based artist Cecilia Lueza creates vibrant public art pieces in a varying range of artistic mediums. From traditional media like painting and sculpture- in wood, metal, polyurethane, and fiberglass- to much more recent resources, like mosaic and mural art.

Since 2000 she has been working on a variety of site-specific art projects and public art projects as well as private and public art commissions in many cities throughout the United States. She has proven experience in design concept, fabrication and installation of large-scale exterior artworks. She also has demonstrated the ability to successfully collaborate with government agencies, design teams, architects, art consultants, developers, engineers, and fabricators and bring the job in on time as promised.

Her work is part of many public and private collections in Miami, Fort Lauderdale, Indianapolis, Washington DC, Rockville MD, Chattanooga TN, Pensacola FL, among others. In the last year she completed three public art pieces in Washington DC , Miami, and Atlanta.

Art Samples / Previous Works



