

STONE CANYON GOLF COURSE CLUBHOUSE

Town of Oro Valley Conceptual Stage Public Art Submittal

Stone Canyon Clubhouse, 14200 Hohokam Village Place, Oro Valley, AZ 85755

PROJECT DESCRIPTION

The goal of the project is to develop a viable, permanent public art project for the Stone Canyon Golf Clubhouse including its final installation at either or both of two proposed locations on site. The public art project desires to include three-dimensional art to be located in both clubhouse's breezeway or part of the outside landscape near the front of Clubhouse site. The clubhouse will be a high end private facility for Stone Canyon members and their guests. It will be a Sonoran Hacienda style with a mud set tile roof and smooth stucco finishes. It will have high wooden beams spanning drywall ceilings, mostly hardwood interior floors with concrete and inset tile floors outside. The building side walls will be comprised of glass doors that open to outside dining and sitting areas with an emphasis of the views of the golf course, the Catalina Mountains, and the city lights of Tucson.



STONE CANYON BACKGROUND

Situated at the base of the picturesque Tortolita Mountains, Stone Canyon provides the most spectacular desert setting anywhere. With views of the majestic Santa Catalina Mountains everywhere you turn, golfers will be amazed by the breathtaking beauty. From the rock formations to the thousands of giant saguaros overlooking the lush, green fairways, tees and putting surfaces.

The golf course itself encompasses 18 uniquely designed golf holes, with teeing options ranging from 5,100 yards to over 7,300 yards. Each hole has a minimum of 5 tee pads making the course enjoyable for the beginner golfer, yet challenging for the accomplished player. The course provides ample landing zones off the tee along with multiple risk reward options throughout the layout. Undulating, bent grass greens and strategically placed bunkers, provide a fun challenge for all those who play. If 18 holes isn't enough, Stone Canyon's 19th hole, a 107 yard par 3, is perfect for settling your bets or practicing your short game! It's easy to see why Stone Canyon is consistently ranked among the best courses in the country.

ARTIST SELECTION: PROCESS

In selecting the artist/piece of art, we placed emphasis on originality, the ability to withstand the Arizona climate as well as complement both the project and the natural landscape of the surrounding region. The organization partnered with the Southern Arizona Arts and Cultural Alliance to submit a National Call to Artist RFP, which garnered over 25 proposals from artists around the world, and here locally in Arizona. Our request was for a vertical, 3-dimensional art that could be comprised of the following materials: Steel, Bronze, Natural Materials, Metal, Wood, Ceramic, Stone, Concrete and Cast Stone, and Glass. It was decided that there was enough in the budget to accommodate two artists each with their own location and unique work.

Al Glann (Sculpture #1) and David Wienert (Sculpture #2)

ARCHITECTURAL CHARACTER DESCRIPTION

Sculpture #1 will be located in the front entrance way within the outside landscape. The location of the selected 4 smaller sculptural cacti pieces would be located in the open ended breezeway within the Clubhouse. Breezeway has natural lighting and is completely covered by a permanent roof. It connects the entrance to the rear exit that overlooks the 18th green.

The project should be an original, site specific design fabricated in safe, durable, low maintenance materials that may withstand the harsh Arizona climate in the summer months. Requests were made for the public art to be complimentary to the overall natural landscape of the surrounding region or the architecture of the interior breezeway. A combination of both locations can be utilized and two artists were chosen.

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PUBLIC ART COMPLIANCE STATEMENT / SAFETY

A statement addressing compliance with each of the review criteria specified in the Oro Valley Zoning Code Section 27.3.G (Review Criteria) Provide a narrative depicting the installation of the artwork, how the artwork will be protected, and provide for public safety. Please submit a graphic if necessary.

The proposed artworks shall not hinder public safety. The sculptures will be anchored to a concrete foundation base to insure stability and safety. All elements of this project will be child friendly from the sculpture to the benches. All corners will be smooth and rounded in order to ensure safety to the public.

The main sculpture is inspired by the motion of golf. Its purpose is to enhance and brighten the appearance of the building while adding a welcoming feeling to the property.

The sculpture has its base and supporting foundation, inside of a curbed and separated landscape island. By doing this the artist has provided for the public safety by not hindering or obstructing any adjacent vehicle traffic circulation, or obscuring vehicle site visibility. The sculpture is not protected from the elements and is designed to withstand harsh weather conditions, as it is fully exposed.

The artworks are distinctive pieces that will integrate with the site components as its design elements will compliment the architectural characteristics of the building. The artworks will be placed in a highly visible location that is not obstructed by trees, shrubs or any other objects.

These artworks will definitely enhance the aesthetic value of the building as they are designed to incorporate the colors and textural elements of the southwest desert as well as the building's color scheme in a contemporary design.

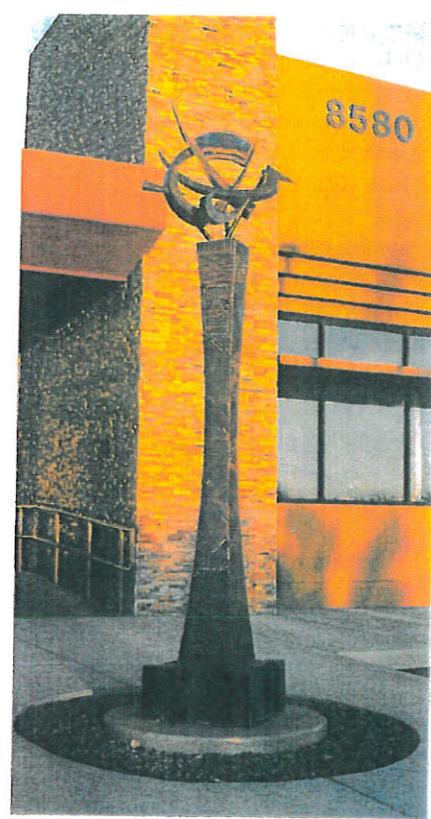
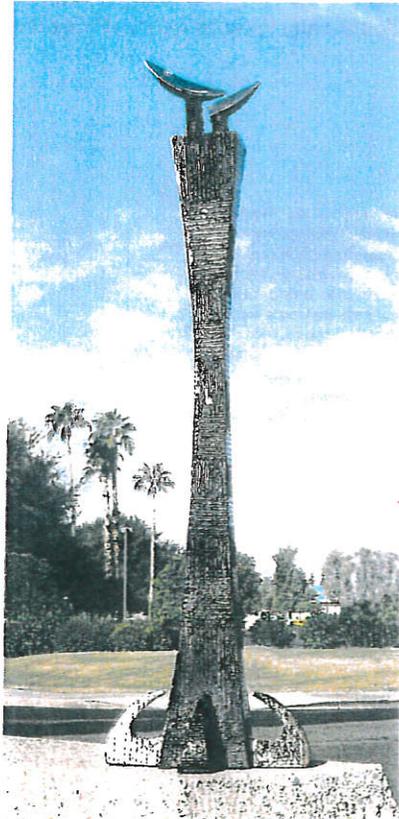
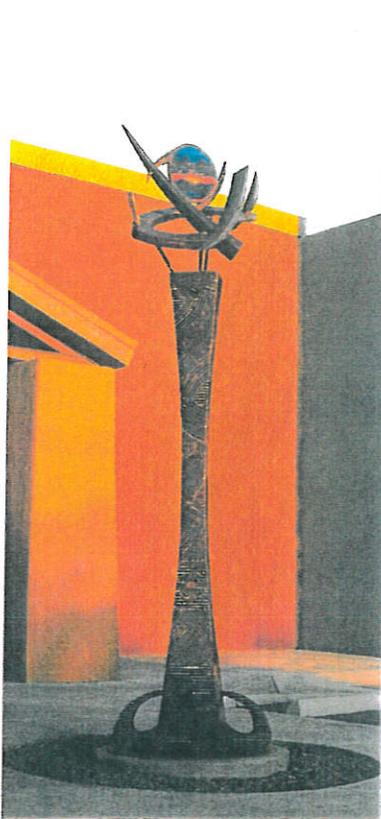
The sculpture #1 will be located inside of a curbed and separated landscape island, while the second sculpture elements (sculpture #2—4 total sculptures) will be protected under the main breezeway walk ways. This will prevent any potential obstruction from matured plants. It is located in front of the building buffered by sidewalks and the parking area and therefore is protected from any potential obstructions from future construction.

ART SCULPTURE #1

AL GLANN—ARTIST

AL GLANN—METAL ARTIST

Al Glann has been creating sculpture in a variety of media including steel and bronze for over twenty-five years. Glann's sculpture has been exhibited in Ohio, Arkansas, Colorado, Texas, California, and Arizona. His work is in private collections in Florida, New York, Michigan, Ohio, Minnesota, California, Arizona, Colorado, Washington, Texas, Great Britain, Canada, and Chiggio (Venice) Italy. Glann's public art works include the "Morning Light" Oro Valley, Arizona, "Evening Light" Oro Valley, "People Helping People" at the Tucson International Airport Tucson, Arizona, "Soul Survivor" in downtown Mesa, Arizona, "Ask Me" at the Columbus Metropolitan Library Hilltop Branch, Columbus, Ohio, and "Rimstalker" at the Columbus Metropolitan Library Hillard Branch, Columbus, Ohio. Al Glann was an Associate Professor of art and design at The Art Institute of Phoenix, Phoenix, Arizona from 1996 – 2010 and a Associate Professor at the Columbus College of Art & Design, Columbus, Ohio from 1981 - 1996.



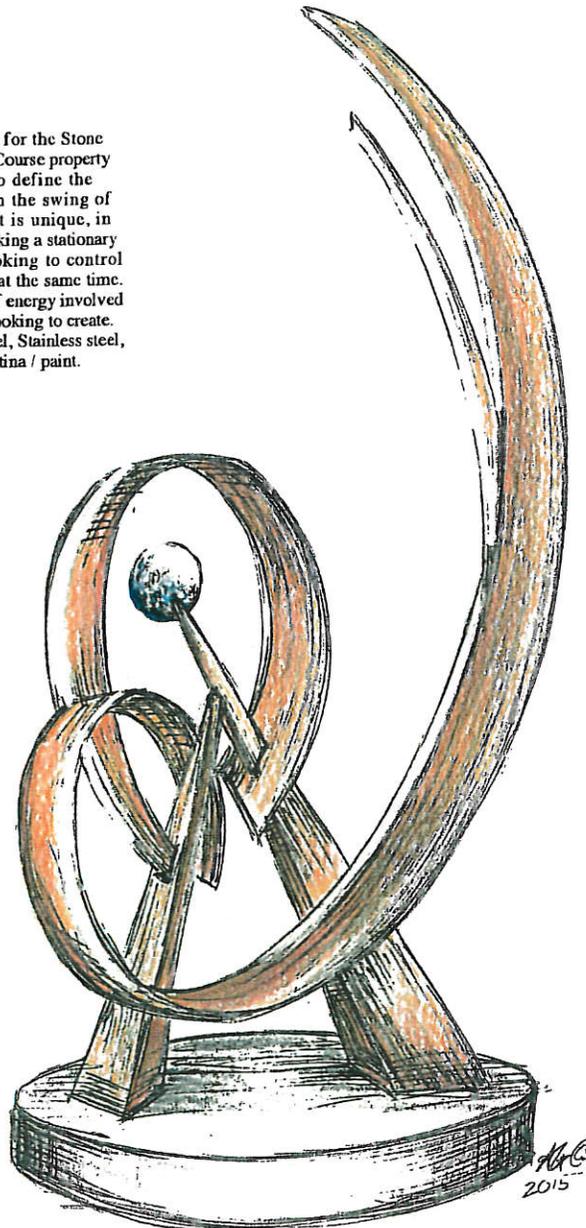
ARTIST NARRATIVE: AL GLANN

In developing the concept for the Stone Canyon Golf Clubhouse I was working with the energy within the swing of a golf club. It is unique, in that one is striking a stationary object and looking to control it at the same time. I am fascinated with the energy and actual physics of the swing, the designs of specific golf clubs and the design of the golf ball and how all of those elements come into play with each individual. The essence of the energy involved is what I am looking to create with my sculpture. The contemporary sculpture is designed to appeal to all members of the community not just the golfing community.

Sculpture Description

The 14' steel free standing sculpture will be anchored to a concrete base. The sculpture will use both standard steel and stainless steel along with a color treatment. I will working be with a structural engineer who has worked on a number of free standing public art sculptures to assure that it will be permanent sculpture that meets Oro Valley construction code. The steel is a very durable material and in addition to the color it have UV protective epoxy clear coat protecting the surface for the long term There will be no sharp edges or surfaces on the sculpture that could potentially cause harm. The location of the sculpture at the Stone Canyon Golf Club will not be in a position were people would or could accidentally run into it. The sculpture will be anchored to a concrete base with security bolts to insure stability and safety. The maintenance of the sculpture will be minimal because of the durable finish and overall height of the piece.

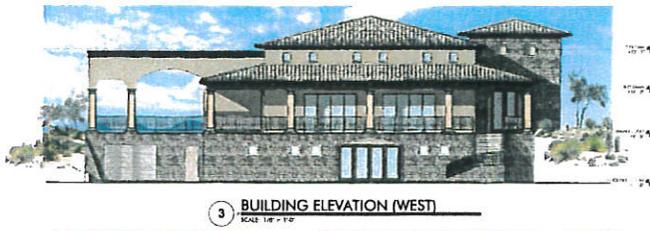
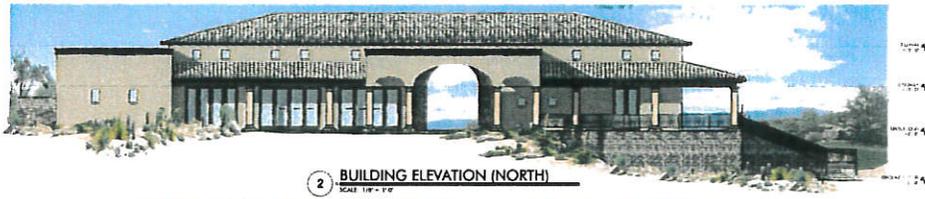
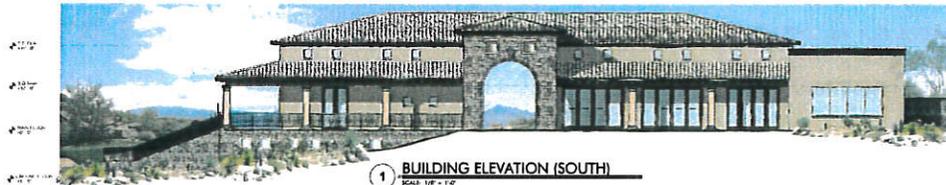
The sculpture for the Stone Canyon Golf Course property is designed to define the energy within the swing of a golf club. It is unique, in that one is striking a stationary object and looking to control it's trajectory at the same time. The essence of energy involved is what I am looking to create. Materials: Steel, Stainless steel, and surface patina / paint. Scale: - 14'



Al Glann • Sculptor
 3230 N. Dodge Blvd., Ste.D
 Tucson, AZ 85716
 480-560-3243
 Website: <http://alglannsculptor.com>
 email: aglann@comcast.net

LOCATION OF ARTWORK—SCULPTURE BY AL GLANN

The artwork was originally to be located in the middle circle of the roundabout leading to the clubhouse, but a decision was made by the developer to highlight the piece and provide an area directly outside of the front entrance to the clubhouse.



HYECH
 DESIGN CONSULTANTS
 1111 S. GILBERT AVENUE, SUITE 100
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 TEL: 520.795.1111
 FAX: 520.795.1112
 WWW.HYECHE.COM

STONE CANYON CLUB HOUSE
 Hohokam Village Place
 Oro Valley, AZ 85755



1:800
 MONTHDAY YEAR
 BUILDING ELEVATIONS
 As indicated
A6.1

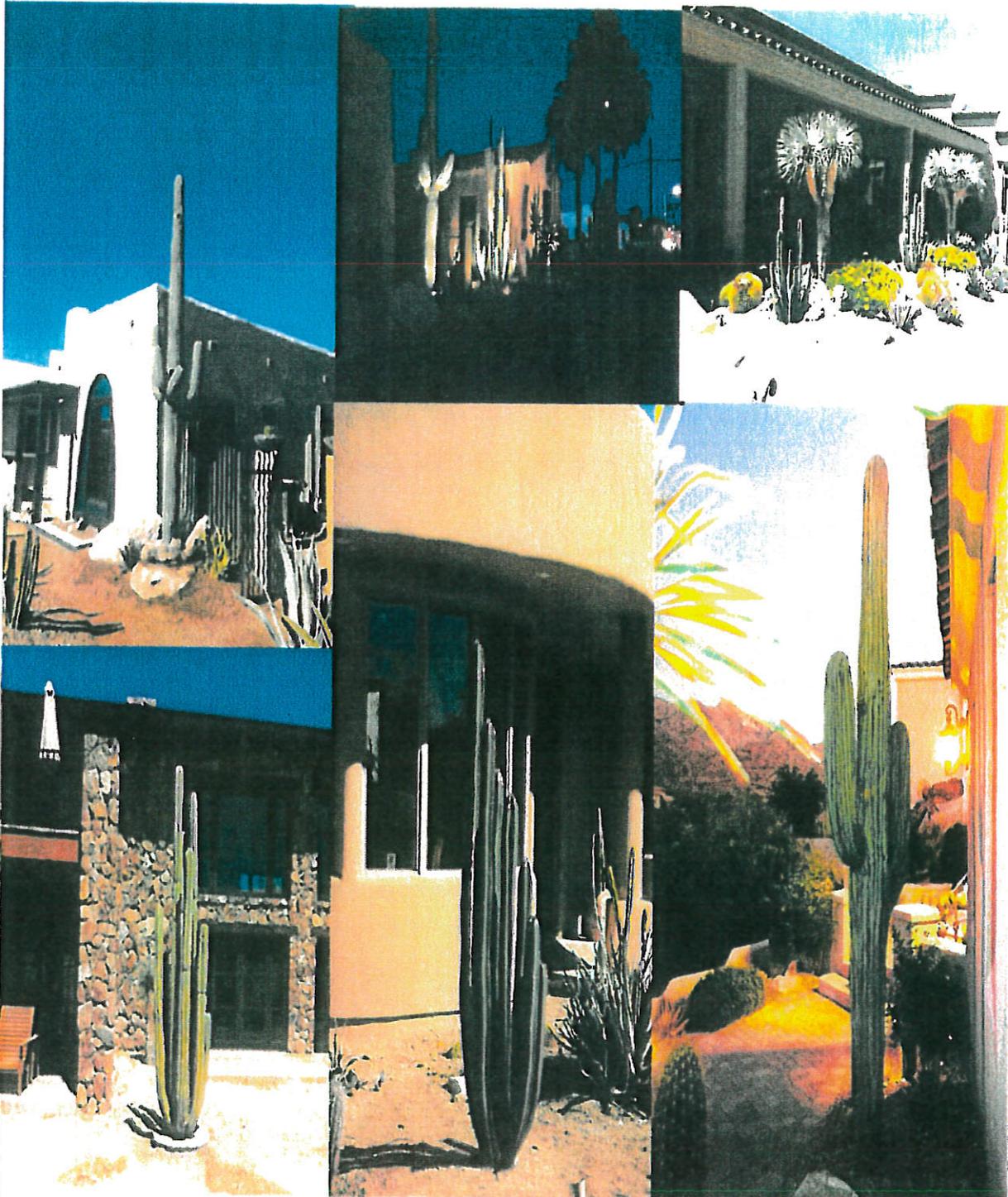
BUDGET**Stone Canyon Golf Clubhouse Sculpture: Al Glann**

Design fee – Layout and design of sculpture, create a variety of color choices, final revision on chosen design.	\$2,000.
Structural engineer consult -	800.
Base; foundation, form, reinforcement, concrete pad for sculpture -	900.
Materials: Steel; 2- 10' x 4' 10 gauge cold rolled steel, 1 - 4'x 8' 3/16 steel cold rolled steel, 1- 4' x 8' 12 gauge stainless steel. Welding materials; 2-3 .030 welding wire for mig welder, 2 tanks of Argon mix for mig welder, stainless steel welding wire, medium tank for stainless gas mix for mig welder. 12 rough grinding wheels, 20 finish grinding wheels, 4 pair of welding gloves, replacement lenses for welding helmet glass, rental fees for glass fusing, (optional). Finish materials; degreasers, chemical patinas, Permalac clear coat, solvents for thinning and cleaning clear coats, etc., and stainless steel.	4,000.
Fabrication; Design framework for sheet steel, Design and layout pattern on sheet Steel, have steel plasma cut to desired forms, have steel rolled and bent to specific shapes and forms per the design, reinforce steel where needed for support, assemble steel forms, use of overhead crane to move steel while under construction, and weld steel, clean up welds, add additional welds for specific textures if used, create guides for specific textures, create guides and forms for assembling steel, have specific steel shapes formed for specific elements in the design, finish work on steel, rough grinding, finish grinding, clean up all surfaces, remove any foreign oils etc. from steel prior to starting patinas. Hire contracted steel worker to assist in fabrication, not a one-person job.	10,460.
Finish - mixing and setting up patinas, applying several layers of patinas, heating the metal to 200° for proper adhesion of patinas, removing chemical properties after patinas have set, apply several layers of clear coat.	2,140.
Lighting- depending on specific style of lighting to be installed (Landscape spots or flexible neon lighting to edge dynamic shapes.)	800
Transportation - Includes crane service for picking up and installing sculpture on site, delivery charges for materials, traveling around Tucson and Phoenix picking specific materials and supplies for fabrication and installation	500.
Installation, site prep – protecting other areas during install.	300.
Maintenance package, seal all surfaced for maintenance -	500.
Insurance -	600.
Self-Employment tax -	700.
Federal Income tax -	600.
Arizona Income tax -	350.
Plaque -	350.
Total:	\$25,000.

ART SCULPTURE #2
DAVID WIENERT—ARTIST

DAVID WIENERT—PUBLIC ARTIST

Tucson based sculpture artist David Wienert has captured the essence of the Southwest desert for over 13 years and brought it to life through concrete and steel. His work focuses on the sculptural beauty of the Sonoran Desert by utilizing the distinct plant forms that symbolize the Arizona desert. Saguaro, Organ Pipe, Fence Post and others create the perfect medium for a spectacular sculpture. Working on all scales, Dave has created pieces from 1' to over 18' high and sculpted over 2000 original designs. Each piece is colored to create a stone like finish that shows the textures and shadows of real cactus. Working with cactus form has allowed Dave to apply his art to many different projects from sculpture, furniture and architectural details. Dave's work can be seen in several public art installations in Arizona that include the Desert Museum, Tohonol Chul, Boyce Thompson Arboretum and the Scottsdale Community College. All have been performing in the public domain for many years.



ARTIST NARRATIVE: DAVID WIENERT

The main gallery breeze way will be the focal point of the artwork pieces. The work is inspired by the shapes and colors of the surrounding desert landscape. The breeze way will include four free standing sculptures at the entrance, in the center and near the rear seating area. Sculptures are designed to be moved in necessities dictate. The main entrance of the breeze way to the rear seating area will be represented by Agave and Organ Pipe cactuses. The sculptures are free standing with in large rust tone pots.

BUDGET

4 Handmade, Original potted Stone Cactus Sculptures as shown.....\$9190.00

Includes: Sculptures, pots, rock media,
delivery and set-up to Stone Canyon

.081 Tax \$ 810.00

Total \$10,000.00



1- Aloe Tree

Aged green/copper/rust patinas
3 leaf clusters x 5'6" high (6' potted)
Black clay pot 39" w x 18" h
Polished rock media



2- Saguaro Spears, Cereus, Agave Sculpture

Aged green/rust/gray/copper patinas
5' & 3' Saguaro spear/4 arm Cereus x 4
7 leaf Octopus Agave
Wok bowl 14" h x 42" w
Polished rock media

*3-Saguaro spear
Agave
Sonita*



5'6" h Saguaro/6 arm Sonita
Americana Agave w/stem
Wok bowl 14" h x 42" w
Polished rock media

4- Organ Pipe

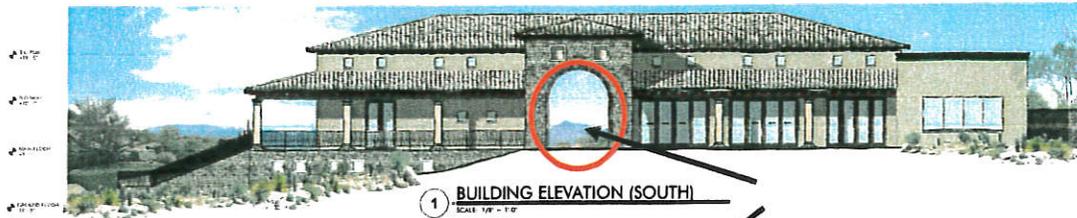


Aged copper patinas
greens/purples and rust
8 arms x 8' high w/pot
Black clay pot 39w x 18" h

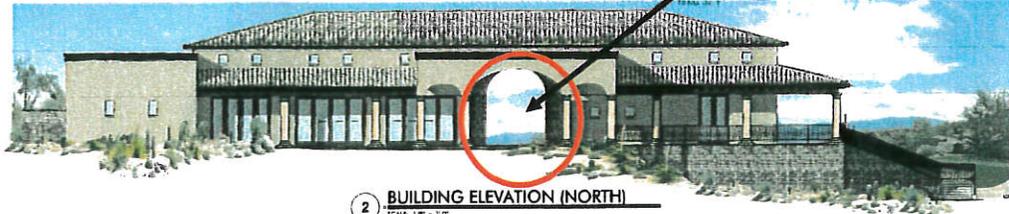


F+H+RCH
 ARCHITECTS
 1001 N. GILBERT ROAD, SUITE 100
 TUCSON, AZ 85719
 (520) 795-1000
 www.fhrch.com

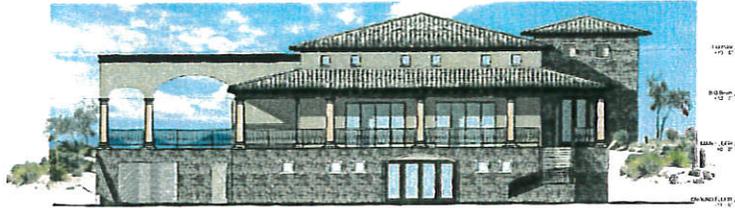
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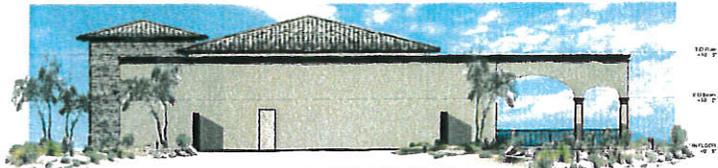
1 **BUILDING ELEVATION (SOUTH)**
 SCALE: 1/8" = 1'-0"



2 **BUILDING ELEVATION (NORTH)**
 SCALE: 1/8" = 1'-0"



3 **BUILDING ELEVATION (WEST)**
 SCALE: 1/8" = 1'-0"



4 **BUILDING ELEVATION (EAST)**
 SCALE: 1/8" = 1'-0"

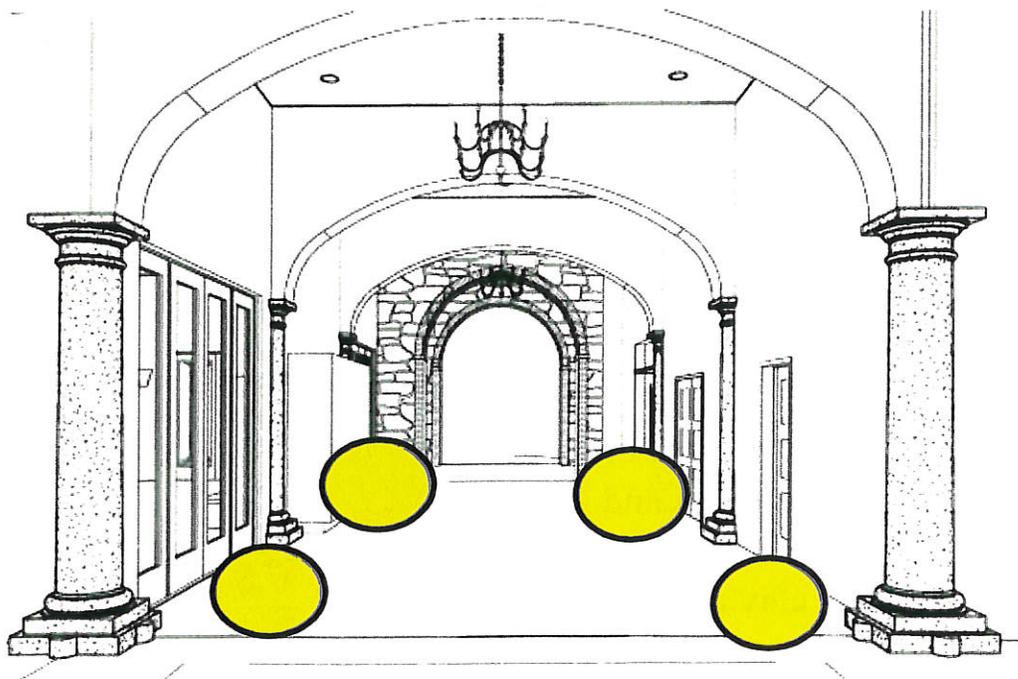


KEY PLAN

15001
 MONTH DAY YEAR
BUILDING ELEVATIONS
 As Indicated

A6.1

Locations of potted artwork in breezeway



STONE CANYON CONSTRUCTION BUDGET



9440 North 26th Street, #100
 Phoenix, AZ 85028
 Phone (602) 956-1323 Fax (602) 922-8111
 www.wespacconstruction.com

Estimate#: **GMP - with updates current as of 1/19/15**
 Project: **Stone Canyon Clubhouse**
 Location: **Oro Valley** 12/5/14

ESTIMATE SUMMARY SHEET			Abstract	
DESCRIPTION		Explanation	Bids	
2100	1	SITE AMENITIES	not building cost	\$0
2200	2	GRADING AND PAVING	not building cost	\$0
2300	3	TERMITE CONTROL		\$1,554
2400	4	SITE UTILITIES	not building cost	\$0
2900	6	LANDSCAPE & IRRIGATION	not building cost	\$0
3000	7	PRECAST CONCRETE		\$373,500
3300	8	CONCRETE		\$204,484
4000	9	MASONRY		\$287,048
5000	10	STRUCTURAL & MISC. STEEL		\$80,250
6100	11	ROUGH CARPENTRY		\$208,442
6200	12	FINISH CARPENTRY		\$3,690
6400	13	MILLWORK		\$231,600
7410	14	INSULATION		\$13,031
7500	15	ROOFING		\$130,579
7600	16	SHEET METAL		\$9,504
7900	18	ROOF ACCESSORIES		\$2,150
8110	19	CAULKING & WATERPROOFING		\$66,764
8200	20	DOOR/FRAME/HARDWARE - HM & WOOD		\$303,867
8700	21	SPECIALTY DOORS		\$3,500
8800	22	GLASS & GLAZING		\$8,920
9100	23	LATH / PLASTER / EIFS		\$55,125
9250	24	METAL STUDS & DRYWALL		\$77,970
9300	25	CERAMIC TILE		\$71,806
9500	26	ACOUSTICAL TREATMENT		\$10,800
9600	27	FLOOR COVERING		\$64,920
9900	28	PAINTING		\$52,231
10000	29	SPECIALTIES		\$47,539
10800	30	TOILET ACCESSORIES		\$5,121
11000	31	EQUIPMENT		\$201,511
13000	33	SPECIAL CONSTRUCTION	not required	Excluded
14000	34	ELEVATORS		\$51,345
15400	35	PLUMBING		\$183,153
15500	36	FIRE PROTECTION		\$56,872
15800	37	HVAC		\$234,250
16000	38	ELECTRICAL		\$303,742
17000	39	SPECIAL SYSTEMS	not required	\$0
18000	40	SUSTAINABILITY	not required (not LEED)	\$0
19000	41	TESTING & SPECIAL INSPECTION		\$5,434
20000	42	LAYOUT & FINAL CLEAN UP		\$11,250
21000	43	ARCHITECTURAL & ENGINEERING FEES	not building cost	\$0
21000	44	PERMIT/ PLAN CHECK & DEVELOPMENT FEE	by owner	\$0
			Project Duration	44 Weeks
				10.2 Months
			Subtotal	3,361,952
			General Conditions	280,224
			Oro Valley Sales Tax	6.57% 248,863
			Overhead & Profit On Total Cost of Project	4.00% 145,687
			GMP TOTAL	4,036,726

1% Oro Valley Public Art Valuation

Construction Budget \$4,036,726 1%=\$40,367 Total Public Art Budget

Breakdown

\$25,000 Sculpture #1—Al Glann
 \$10,000 David Wienert—Sculpture # 2
 \$2,018 SAACA Administration Fee
 \$4,000 Installation of Sculptures, Lighting, Base, Footing, Engineering Docs, Protection
 _____ \$41,018 total spent on Public Art

STONE CANYON CLUBHOUSE

ESTIMATED ARTWORK / CONSTRUCTION IMPLEMENTATION TIMELINE

Conceptual Artwork Submittal July 16, 2015

Final Artwork Submittal September 1, 2015

Artwork Manufactured October 15, 2015-November 15, 2015

Artwork Installation November 15, 2015 -December 1, 2015

Construction Completion date December 14, 2015

File for Certificate of Occupancy December 13, 2015

First day of Operation December 15, 2015

David C. Wienert

Thank you for giving me the opportunity to further explain my artwork for the Stone Canyon Clubhouse project. The four pieces I have proposed are all original sculptures that were designed for the clubhouse exclusively. They represent the lines, shadows and colors of the Sonoran desert and work together as a cohesive art walk in 4 different locations within the breezeway.

These original pieces have never been pictured or offered for sale on my web site and will not be offered for sale except to the original owners. Each piece will be arranged, detailed and colored differently than any of my existing work shown on the web site or anything I have created in the past.

Just a note, none of the work pictured on the web site is "off the shelf", each piece pictured is handmade to order and would normally take several weeks to produce. Although they can appear similar, no two sculptures are the same.

The conceptual pictures provided are to show presentation and scale only and do not present the details and color pallet of the Stone Canyon final pieces. I have further defined the 4 pieces of this art installation for your review below.

Stone Canyon 1 Night Shadow- This unique piece (Aloe Tree) will present several aloe clusters with copper bloom stems, finished in a rusted steel with green under tones to represent night. Each leaf shows a slightly different twist and curl with steel edging to show thorn details. The whimsical and striking look of this piece shows the diversity of desert plant life as part of this series as seen on a moon lit night.

Stone Canyon 2- Desert Morning- This is the first time I have combined several plants into one sculpture to show a combination of textures, color and form. This part of the series shows a pair of young Saguaro's nestled among agave and other cactus. Each plant will have a distinct color hue from blues to green with rust highlites. The desert in the morning casts a cooler color tone and shows a rich diverse combination of desert textures and form.

Stone Canyon 3- Desert Dusk- My second combination of plants surround a young Saguaro with a stemming Agave and columer cactus combined to further complement the series as a whole. The color pallet will range from rusted metal to green, blues and purple to reflect dusk in the desert.

Stone Canyon 4- Enduring Desert- This Organ Pipe sculpture will have many more hours of distinct details and color treatments unlike anything I have created before. Each arm will show segmented and distressed details to capture the hard desert life for these of these plant family's. The piece will show arms in all phases of life from mature to vibrant youth. The colors will transition from the base to the tips from dark greens to purples and gray over a speckled granite finish to represent the timeless presence of these majestic plants.

I feel my experience and knowledge with my medium will guide me to create this original public art installation that will compliment and add to the Oro Valley Public art community, thank you
Dave Wienert



DESIGNATED PUBLIC
ART AREA

STONE CANYON CLUBHOUSE - PUBLIC ART EXHIBIT

AUGUST 2015

Proj. 14-58



North

Scale: N.T.S.

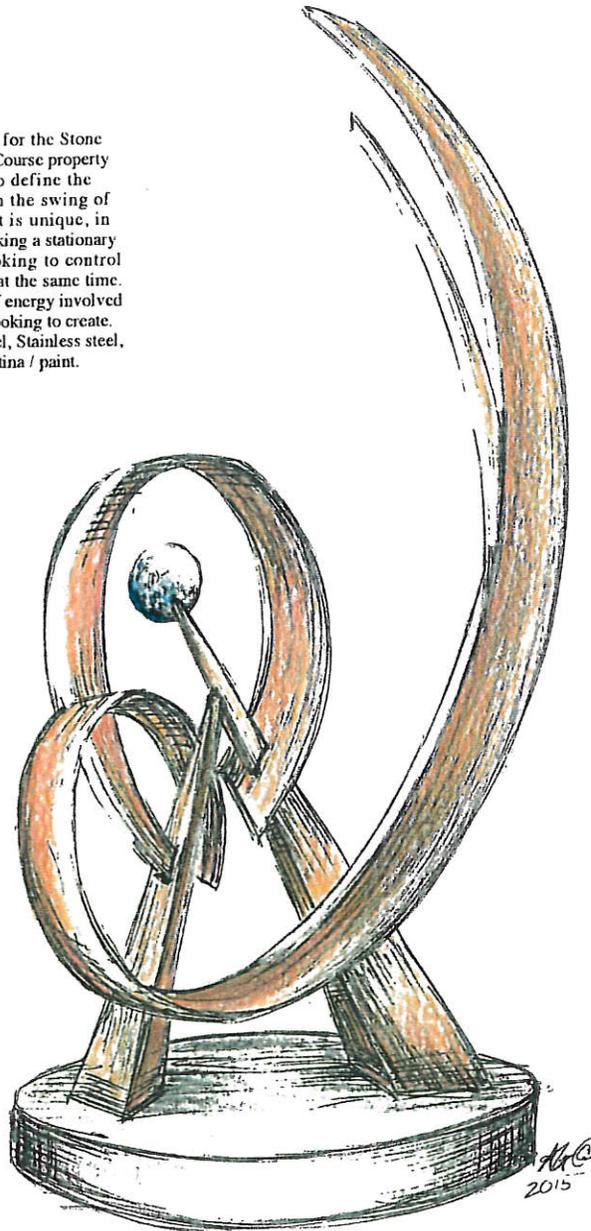


HILGARTWILSON
ENGINEER | PLAN | SURVEY | MANAGE

Al Glann
Artist

The title of my sculpture is "Poetry in Motion"
Size: approx. 14' tall, 7' wide, 4.5' deep
Steel with bronze patina with clear coat with stainless ball.

The sculpture for the Stone Canyon Golf Course property is designed to define the energy within the swing of a golf club. It is unique, in that one is striking a stationary object and looking to control it's trajectory at the same time. The essence of energy involved is what I am looking to create. Materials: Steel, Stainless steel, and surface patina / paint. Scale: - 14'



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